

Coin Galleries

NUMISMATIC REVIEW and FIXED PRICE LIST

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TO THE COLLECTOR

Those who were able to come to the City this year were fortunate, since we have had one of the coolest summers in over thirty years. It doesn't follow, however, that visitors to the Galleries were quite so fortunate. A whole train of circumstances led our Air Conditioners to decide that it was time to show some spark of independent personality. Instead of making cold air, they made hot air, or no air at all. Eventually we ceased trying to reason with them and sent them away for improvement. While it may have been a cool summer outside, it wasn't quite so cool inside the Galleries for what seemed far longer than necessary.

Our Mail Bid Sale of last June was successful, with no more than the normal divergences of opinion on matters of condition between the Cataloguers and the prospective purchasers. We are moved, however, to expostulate about and explain one common aggravation that plagues anyone who handles a Coin Auction. As you can imagine, there is a great deal of administrative paper work connected with the details of running an Auction. First a "Bid Book" is prepared in the form of a standard blank ledger. Half a page is set aside for each lot and each bid is entered beside the appropriate number. Now a Coin Auction differs from a Country Auction on a New Hampshire Farm in one important respect. The coins, whatever their rarity, generally have an absolute intrinsic value. No Auctioneer can be expected or required to give his consignee's property away for less than the gold or silver value of the coins.

It is unfortunate that there appears to be a type of Coin Auction Bidder who misunderstands the simple arithmetic of the matter. This man cheerfully bids \$5.00 on a U.S. Five Dollar Gold piece, or \$30.00 for a gold Sovereign of Elizabeth I. In case any reader thinks that we are exaggerating for the purpose of emphasizing the point, let it be understood that these two examples cited are actual cases. We could produce more if there was any point in it. There is certainly ample room for differences of opinion on the valuation of coins. It is this difference that makes the Auction work. But no one in the field of Numismatics, if he has a spark of integrity or common sense, can reasonably expect to buy or sell coins **for less than the market value of the gold or silver in them.** We find it surprising that there are so many who try, and what is worse, keep on trying.

Among the books listed on the reverse of the Order Sheet, you will find two of exceptional interest. One of these is general and the other specialized. Sutherland's, "**GOLD. Its Beauty, Power and Allure,**" is not a coin book. It deals with the origins and uses of gold from Ancient times to the present day and is superbly illustrated in color. Of course, coins are both mentioned and illustrated, but the subject matter is devoted to the metal. We can add, that like all Sutherland's books, it is stimulating to read. The other volume we have in mind is Peck's magnificent work on the English Copper coinage. Here at last is a definitive publication on this series and one of the handsomest numismatic books that we have encountered.

We offer a variety of material in this issue. The **Ancient Gold** should be of interest. There are a few fine **Greek Silver** pieces and quite a mixed bag of coins from the **British Commonwealth.** Some of the **Early Talers** are very fine and we would like to call your attention particularly to the coins of **Spain and the Spanish Empire.**

THE SPANISH MILLED DOLLAR AND THE U.S. DOLLAR

In connection with an investigation into the background of the adoption of the Dollar as the standard monetary unit and coin of the United States, the writer was impressed with the truth of a comment made by Alexander Hamilton in his "Report on the Establishment of a Mint" submitted to Congress on May 5, 1791. Our first Secretary of the Treasury observed that, "The effects of imagination and prejudice cannot safely be disregarded in anything that relates to money". Hamilton was referring, of course, to the general public. Coin collectors, close to the details of their own specialties, will be quite willing to accept Hamilton's judgement, familiar as they are with some of the strange questions and attitudes of their non-collecting friends and relations. What may not be quite so clear to the collector, however, is that he himself is all too frequently a willing victim of imagination and prejudice. For this reason it seems worthwhile to examine the numismatic problems that faced the founders of the Republic when they were seeking to endow their new country with a sound coinage.

We were considerably intrigued when, in recent weeks, a new and excellent cast copy of the Mexican Pillar Dollar of 1771 was brought to our attention. This piece was described by its enterprising manufacturer as being made of sterling silver and a Genuine Reproduction of the Dollar of our Daddies, as illustrated in that useful publication, "A Guide Book of United States Coins", generally known to the fraternity of U.S. collectors as the Red Book. The advisability of permitting a dangerous fake of this kind to be made with impunity is not one that we will enter into here at any length. It will suffice to say that we agree with Robert Morris, Superintendant of Finance under the Continental Congress and the Confederation, when he complained disapprovingly in 1782 that there was nothing to stop the King of England, "or his Birmingham artists", from making Guineas worth only 16 Shillings for the purpose of imposing on innocent Americans. The Dollar is made much nearer New York than Birmingham, and we suspect the talents of the originators to be more commercial than artistic. No doubt there are some collectors who will be misguided enough to include a piece of this kind in their collections, even though genuine specimens are easily available in the stocks of many reputable Dealers, thus falling foul of the very imagination that Hamilton warned against disregarding. It may be that errors of this kind are more understandable when we remember how successful the 18th Century citizens of Connecticut were in making and selling wooden nutmegs. Our concern at the moment lies in throwing some light on how the "Spanish Milled Dollar" came to serve as the prototype of the United States Dollar and in deciding what specific coin the Dollar in question actually was.

The alert reader is likely to say to himself at this point that there is no problem. On page 4 of the Red Book there is an excellent illustration of a Pillar Dollar bearing the mintmark of the Mexico City Mint and described as "The Coin of our Nation's Founders", a much more apt, adult and literate title than "The Dollar of our Daddies". The descriptive matter below the illustration states in part that "This time honored piece ... was the chief coin of the American Colonists and was the forerunner of our own silver dollar.....". It is this latter statement that we feel requires some investigation.

The nature of the coins in circulation in the North American Colonies throughout the 18th Century was the subject of an article in the April-June, 1959, issue of our Fixed Price List. The majority of them were Spanish, Portuguese, English and French, with Spanish silver predominating. Hamilton, writing in 1791, said, "Our situation in

regard to the West Indian Islands, into some of which there is a large influx of silver directly from the mines of South America, occasions an extra-ordinary supply of that metal and . . . a greater proportion of it in our circulation". In this connection, there is an aspect of currency economics that must not be overlooked. Until the adoption of a national coinage after 1789, the money of Account was the Pound, with its subdivisions of Shillings and Pence. This Pound was not the Pound Sterling of England, but a Pound that varied widely in value in the different Colonies and early States. As coins, the Colonial Pounds did not exist. The silver coins referred to by Hamilton were largely various silver pieces from the Spanish Royal and Imperial Mints, and their fractions. When the Continental Congress set about issuing paper money in 1775 to help finance the Revolution, it was first concerned with the stability of the new notes. It thus came about that the new money was not issued in terms of Pounds, which meant too many things to too many people, but in terms of Spanish Milled Dollars. It was felt that a promise to pay the holders of the Continental notes in so many known silver coins, or real money, would create confidence in their value. We have the counterpart of this today when we look at a Federal Reserve Note that promises to pay \$10.00 to the bearer, as compared with a \$1.00 Bill that certifies that one Silver Dollar will be paid to the bearer on demand. The larger note refers to a money of account, while the smaller refers to a specific coin.

The concern of Congress with the coinage was clearly demonstrated when, on April 16, 1776, a Committee was established "to ascertain the value of the several species of gold and silver coins current in these Colonies and the proportion they ought to bear to Spanish Milled Dollars". In presenting his coinage scheme on January 15, 1782, Robert Morris wrote, "In order that a coin may be perfectly intelligible to the whole people it must have some affinity to the former currency. . . . Hardly any coin can be considered a general standard unless it be the Spanish Dollar". But while advocating the Dollar as the standard coin, Morris did not think it would be useful as a unit of Account. He was also against the adoption of the Pound because there were too many of them of wildly different values. He noted that a farmer in New Hampshire could "form an idea of a bushel of wheat 100 miles from Charleston," but that if told it was worth 28 Shillings and 6 Pence it would give him some trouble to conclude that this sum meant 4 Shillings to him. Morris was a gadfly in the side of Congress on the subject of the formal establishment of a national coinage. While Congress recorded its agreement with him and requested the submission of specific plans, no action was taken.

That the problem of the coinage was really urgent is emphasized by the appearance of Jefferson as an advocate of the Dollar. In an undated memorandum submitted to Congress about 1783, he set down three criteria that must characterize the new monetary unit. It must be of a convenient size, he wrote, and "the parts and multiples be in easy proportion to each other to facilitate money arithmetic." Finally he observed, "The parts and divisions (should) be so nearly of the value of some of the known coins as that they may be of easy adoption by the people." He concluded that the Spanish Milled Dollar and its fractions fulfilled all these conditions because it "is a known coin, the most familiar of all in the minds of the people. It is already adopted from the South to the North, has identified our currency and therefore happily offers itself as a unit." Jefferson also advocated the decimal system as a means to the easiest form of money arithmetic with the remark, "The bulk of mankind are schoolboys through life. These little perplexities are always great to them."

So far our investigation leaves no doubt about the type of coin that served as the model for the United States Dollar, and provides no grounds for a suspicion that the Pillar Dollar illustrated in the Red Book is not an example of the specific piece that Morris and Jefferson had in mind. That this might not be the case was indicated by Jefferson when he took under consideration the question of the proper ratio that should exist between gold and silver. If the United States was to have both gold and silver coins, there had to be some way of establishing the relative weights and values between the two types. It would require some careful calculation to decide how much gold should go into a coin that would be worth 10 Silver Dollars. After a discussion of the various official ratios that were established by law in France, Spain and England, he referred to Sir Isaac Newton's "Report to the Lords of the Treasury" of 1717. Newton had had the current Spanish Dollars assayed and came up with some disquieting information. The old Seville Piece of 8 had 387 grains of fine silver in its composition, the Mexico Piece of 8, 385 $\frac{1}{2}$ grains, the Pillar Piece of 8, 385 $\frac{3}{4}$ and the new Seville Piece of 8 only 308 $\frac{8}{10}$ grains of fine silver. In short, it was all very well to decide that the Spanish Dollar was the coin to adopt as the prototype for the U. S. Dollar but you had to know what Spanish Dollar you were talking about before you could come up with a sensible arrangement or a ratio between gold and silver. Since Newton's time the silver in the Spanish pieces had been still further reduced. Jefferson suggested that before anything could be done about a U. S. Coinage, Congress should appoint a Committee to assay the Dollars then in use and find out just how much silver they did have in them. This Committee reported back in 1785 to the effect that the new Dollars had about 365 grains of pure silver. If a coin of this type was adopted as a unit the old Dollars would have to be recoined, the Committee said. Finally on July 6, 1785, Congress decided that the new unit should be a Dollar and on August 8, 1786, the weight of the proposed coin was fixed at 375.64 grains of fine silver.

In the years after the close of the Revolution, Congress had many difficulties to face. It is not surprising that there were so many committees and reports and little action. We will avoid burdening the reader with an assortment of dates that are of more interest to the historian of the U.S. Mint than germane to our present discussion. Between 1789 and 1791, however, matters rather came to a head. As we all know, the Constitution was ratified by most of the States in the former year and the Government of the United States as we know it began to function. An Act of Congress of July 31, 1789, providing for the payment of all Customs dues in gold and silver coin, declared that the Spanish Dollar should be accepted at 100 cents. It may or may not have been this Act that aroused Hamilton, the new Secretary of the Treasury. He certainly was alert to the problem of the currency in any case but, as Secretary, he could hardly be happy with the effect of a law giving a specific value to a foreign coin that he knew was of varying weight and fineness. His Mint Report, mentioned above, will serve as a final court of appeal on the right of the Pillar Dollar of the type illustrated in the Red Book to the title of fore-runner of our own Dollar.

After noting that to establish a new monetary unit for the United States it will be first necessary to find out what it actually is, Hamilton observes, according to the means of adjusting the foreign exchanges in actual practice, the old heavy Seville Pieces of 8 worth 4 Shillings 6 Pence Sterling must be the coin contemplated when people think of the Spanish Dollar. "The old Piastre of Spain, which appears to have regulated our foreign exchanges weighed 17 dwt. 12 grains and contained 386 grains 15 mites of fine silver. But this piece has long since been out of circulation. The

Dollars now in common use are of recent date and much inferior in both weight and fineness". He then goes on to point out that the standard of Spain for its silver coin in 1761 was such that a Dollar would consist of only 377 grains of fine silver. "But there is no question," he continues, "that this standard has been since altered considerably for the worse. The new Dollar appears to contain about 368 grains of fine silver and that which immediately preceded it, about 374 grains. In this state of things there is some difficulty in defining the Dollar, which is to be understood as constituting the present monetary unit". Hamilton also said "This species of coin has never had any settled or standard value, according to weight or fineness, but has been permitted to circulate by tale without regard to either; very much as a mere money of convenience".

It should now be apparent that the famous and attractive Pillar Dollar was not, numismatically speaking, the actual ancestor of the U. S. Dollar. There is no question that these coins had a wide circulation before the Revolution. As the reader will recollect, the type was struck from 1732 to 1771. There was a slight diminution in weight after 1761. It is also probable they were the coins Congress had in mind when it authorized the Continental currency in terms of "Spanish Milled Dollars". But the fact of the matter is, the Dollar struck some years after 1771 appears to have been the actual forerunner of our own. Hamilton notes, writing you'll remember in 1791, that the coins in circulation were of "recent date". This indicates the Bust type, or Carolus Dollars, of the end of the reign of Charles III and the first years of Charles IV, were the real ancestors of the U. S. Coin of which we are all so fond, both as Numismatists and otherwise. The assumption that these pieces were probably the products of the Spanish Imperial Mints in South America is also borne out by the comments of all three men whose writings have served as our sources. Both the foregoing discussion, as well as the remarks of Prince Schwarzenberg elsewhere in this issue, go to emphasize that the Americans of the new Republic really made no distinction in the origin of these coins. The coins were all Spanish Dollars to them whether struck in Spain or in the New World. It is only later generations, misinformed about the nature of the Spanish Empire, that separate the Royal and Imperial Spanish issues, allowing the latter to be "Mexican" or "Peruvian" coins, whereas, accurately, they were all "Spanish". If any collector is tempted to purchase one of the copies of the 1771 Pillar Dollar described in our opening paragraphs he might well consider that he is doing more than violating Hamilton's philosophy. He is not only wasting his money on a fake, but in the end, he cannot even, rightfully, let his imagination lead him into the belief that he has a representation of the Dollar that was used as the model for our own. He might also reflect that while Americans are apparently still willing to make wooden nutmegs, there is no reason why a sensible collector should let himself be taken in.

James C. Risk

This article was based on documents published in a volume entitled, "International Monetary Conference, Paris, 1878," printed as Executive Document 58, under authority of the 45th Congress, Washington, 1879.

COIN GALLERIES AUCTION SALE

Coin Galleries will hold a Mail Bid Auction Sale of fine Numismatic material at the end of October. If you have any coins that you would like to dispose of in today's active market be sure to get in touch with us at once.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK GOLD COINS

Stock #	Price
G362 SYRACUSE. King Dion, 357-353 B.C. Deep yellow Electrum 50 Litrae. Head of Apollo with flowing hair l.; kantharos behind. Rv. Tripod. BMC 262. 3.53 grams. Uncirculated. PLATE	235.00
G363 Electrum 25 Litrae. Head as above, no symbol in field. Rv. Lyre. BMC 266. Abt. V. F.	65.00
G364 King Agathocles. First period, 317-310 B.C. Gold Drachm. Head of Apollo l. Rv. Biga r.; beneath horses triskeles. BMC 336. 4.25 grams. Superb E. F. PLATE	325.00
G365 King Hieron II. 247-216 B.C. Gold 60 Litrae. Head of Persephone l.; behind palm bound with fillet. Rv. Biga r. BMC 509. 4.27 grams. Superb Unc. PLATE	225.00
G366 CARTHAGE. 340-252 B.C. Gold 2½ Drachms. Head of Persephone l. Rv. Horse standing r. 9.55 grams. Superb, almost Unc. PLATE	275.00
G367 MACEDON. Philip II. 363-336 B.C. Gold Stater. Philippi , Macedon mint. Head of Apollo r. Rv. Biga, symbol tripod. Muller 86. Superb Unc. PLATE	225.00
G368 Gold Stater. Abdera mint. Type as above, symbol seated griffin and spearhead. Mueller 151. Very Fine. PLATE	155.00
G369 Alexander III the Great. 336-323 B.C. Gold Stater. Proconnesus , Thrace mint. Small head of Athena r. Rv. Nike standing, name behind; symbol: stag's head. Mueller 500. Rare, Unc. PLATE	215.00
G370 Gold Stater, type as above, but large head, symbol monogram and star; Acroathon (Uranopolis) mint. Not in Mueller. E. F. PLATE	185.00
G371 Gold Stater, Sidon . Type as above, but small head of Athena; name behind Nike; symbol: palm-branch. Nevell I. 16. E. F. PLATE	200.00
G372 Philip III. 323-316 B.C. Gold Stater. Amphipolis . Large head of Athena. Rv. Nike standing; symbol: "A" and torch, not listed by Mueller. V. F. PLATE	165.00
G373 Gold Stater, type as above, but small head and symbol cornucopiae. Coela , Thrace mint. E. F. PLATE	185.00
G374 THRACE. King Lysimachus. 323-281 B.C. Gold Stater. Small Head of Alexander III the Great with horn of Ammon. Rv. Athena seated. Symbol: wreath. Mueller 463, uncertain mint. Large planchet, almost Unc. PLATE	235.00

Stock #		Price
G375	Gold Stater, type as above, but large head and symbol, lion's head and trident. Cardia mint. Almost E. F. PLATE	215.00
G376	PERSIA. Xerxes. 486-465 B.C. Gold Daric. King half-kneeling, holding sceptre and bow. Rv. Irregular incuse. Coin circulating in the Holy Land in Bible Days. Fine. PLATE	165.00
G377	EGYPT. Ptolemy II. 284-247 B.C. Gold Octadrachm. United heads of Ptolemy II and Arsinoe II r.; behind shield blazoned with fulmen. Rv. United heads of Ptolemy I and Berenice I r. Superb, almost Unc. PLATE	425.00
G378	Gold Tetradrachm, type as above. E. F. PLATE	250.00

ANCIENT ROMAN GOLD COINS

G379	Julius Caesar, assassinated 44 B.C. Aureus, struck by Moneyer L. Plancus. Bust of winged Victory r. Rv. Sacrificial jug. Coh. 30(100 fr). Very rare, E. F.	195.00
G380	Brutus , assassin of Caesar, committed suicide, 42 B.C. Gold stater, issued at the Thracian City of Cossea before the battle of Philippi, for payment of his troops. Eagle holding wreath. Rv. Consul L. Junius Brutus Sr. walking l., between two lictors; in front monogram BR (Brutus). Babelon page 114. V. F. PLATE	125.00
G381	Tiberius. 14-37 A.D. Aureus, type of "Tribute Penny". Laureate head r. Rv. Livia seated. Fine.	95.00
G382	Another, similar type. Extremely Fine. PLATE	155.00
G383	Nero. 54-68. Aureus. Young, bare head r. Rv. Mars standing. E. F. PLATE	175.00
G384	Aureus. Older, still handsome head of the Emperor. Rv. Jupiter seated. E. F. PLATE	175.00
G385	Aureus. Characteristic head of the already fat Emperor. Rv. Roma seated. V. G. to Fine, but still a desirable portrait coin, SPECIAL.	65.00
G386	Vespasian. 69-79. Aureus. Laureate head r. Rv. Fortuna standing. V. F. choice. PLATE	165.00
G387	Aureus. Rv. Pax seated. Coh. 134. Nice Fine.	100.00
G388	Aureus. Rv. Bull standing. Almost E. F. PLATE	155.00
G389	Titus. 79-81. Aureus. Head r. Rv. Funeral quadriga. Coh. 277. Fine, rare.	95.00
G390	Aureus. Head left. Rv. Curule chair. Not in Cohen. V. F. PLATE	155.00
G391	Domitian. 81-96. Aureus. Head r. Rv. Emperor on horseback. C. 663. Almost E. F. PLATE	200.00
G392	Trajan. 98-117. Aureus. Draped bust r. Rv. Nude Genius standing. Coh. 397. E. F. PLATE	175.00
G393	Aureus. Draped bust r. Rv. Ceres standing. C. 65. V. F. PLATE	135.00
G394	Aureus. Rv. Liberty standing. Coh. 70. V. F./Fine.	115.00
G395	Hadrian. 117-138. Aureus. Bust seen from rear. Rv. Spes standing. Coh. 1409. V. F. slightly off-center. PLATE	135.00
G396	Antoninus Pius. 138-161. Aureus. Head r. Rv. Roma seated. E. F. choice. PLATE	175.00
G397	Faustina Mater, wife of Antoninus, died 141 A.D. Aureus. Diademed bust r. Rv. Vesta standing. E. F. PLATE	185.00
G398	Marcus Aurelius. 161-180. Aureus. Head r. Rv. Liberty standing. Coh. 416. Superb gem, Unc. PLATE	185.00

Stock #		Price
G399	Faustina Filia, wife of M. Aurelius, died 175 A.D. Aureus. Diademed bust left. Rv. Dove r. Coh. 60. E. F. PLATE	225.00
G400	Aureus, type as above, but bust right. Coh. 61. Superb. PLATE	250.00
G401	Lucilla, wife of Lucius Verus, died 183 A.D. Aureus. Bust r. Rv. Venus standing. Unc. gem. PLATE	265.00

RARE BYZANTINE GOLD COINS

G402	Justinian II. First Reign 685–695 A.D. Solidus. Justinian standing facing, wearing Imperial robe, holding long cross on three steps. Rv. Bust of Christ facing. Good. 116/5. First portrait of Christ on a coin. E. F. PLATE	75.00
G403	Tremissis, type as above, with portrait of Christ. Good. 116/7. Unc.	65.00
G404	Constantine V with Leo III (dead). 741–775. Solidus. Busts facing, holding cross potent, both sides. Good. 140/9. E. F.	45.00
G405	Solidus, type as above, but CN CONSTANTINS on Obv. Not listed by Goodacre, Sabatier, Tolstoi and BMC. Very rare, Unc. PLATE	75.00
G406	Leo IV with Constantine VI, Leo III and Constantine V. 775–780. Solidus. Two busts facing. Rv. Two Emperors enthroned facing. Good. 147/2. A genealogical coin, depicting four generations of this dynasty. Rare. Unc. PLATE	60.00
G407	Romanus I and Christopher. 919–929. Solidus. Two busts holding long cross. Rv. Christ enthroned. Good. 201/6. E. F. choice.	50.00
G408	John I Zimisces. 969–976. Solidus. Bust of Virgin crowning bust of John. Rv. Bust of Christ facing. Good. 212/1. Almost Unc.	60.00
G409	Solidus. Type as above, but letters l. and r. of bust of Christ. Not listed by Goodacre, Sabatier and BMC. Very rare, V. F. PLATE	65.00
G410	John II Comnenus. 1118–1143. Electrum Nomisma. John II and St. George stand facing, holding patriarchal cross. Rv. Christ seated. Good. 273/9. V. F.	40.00

UNUSUAL GOLD COINS OF TURKEY

We are offering below a small selection of attractive Turkish Gold Coins, most of which are not listed by Friedberg. The larger proportion of the pieces are Sequins of various Sultans. The condition of most of these coins can only be described as **Superb**. In our descriptions reference is made to Sequin types "F." and "Z. M." These designations are those of the British Museum catalogue.

G411	Selim I. A.D. 1512–1520. Sequin A.H. 918. Inscriptions both sides. V. F.	20.00
G412	Suleiman I the Great. A.D. 1520–1566. Sequin A.H. 926. Type as above. V. F.	20.00
G413	Ahmed III. 1703–1730. Half-Sequin F. A.H. 1115. Toughra. Rv. Inscription. Both sides with ornamental border. BMC 474.	12.50
G414	Mohammed I. 1730–1754. Sequin Z. M. A.H. 1143. Inscription below toughra. Rv. Inscription. BMC. 511. E. F. choice.	20.00
G415	Mustafa III. 1757–1773. Sequin F. A.H. 1171. Year 7. Toughra. Rv. Inscription in center. Both sides border of large dots. BMC. 598. Rare. Almost Unc.	25.00
G416	Sequin Z. M. A.H. 1171. Year 8. Inscription below toughra. Rv. Inscription covering whole field. BMC. 602. E. F.	18.50

Stock #		Price
G417	Abdul Hamid I. 1773-1789. Sequin Z. M. A.H. 1187. Year 10. Type as above. BMC 691. Uncirculated.	22.50
G418	Mohammed II. 1808-1839. Type I. (as above). Sequin Z. M. A.H. 1223 year 1. BMC 837. Unc., brilliant.	22.50
G419	Half-Sequin of the same type and date. BMC 839. Brilliant Unc.	14.00
G420	Quarter-Sequin of reduced standard, but same type, year 23. Not in BMC. E. F., slightly bent.	7.50
G421	Quarter-Sequin year 10. Toughra. Rv. Inscription in center. BMC 852. Unc.	8.50
G422	Type II. With wavy floral border. Double Sequin Z. M. year 12. BMC 863. Superb Uncirculated. PLATE	40.00
G423	Type III. With marginal inscriptions. Double Sequin Z. M. year 9. BMC 867. Superb Unc. PLATE	40.00
G424	Type III. A. Same as above, but reduced standard. Half Sequin year 20. BMC 888. Brilliant Unc.	15.00
G425	Quarter Sequin, type as above, year 23. BMC 895. Uncirculated.	10.00
G426	Type IV. With cartouches. Double Sequin year 21. BMC 897. Brilliant Unc. PLATE	37.50
G427	Another Double Sequin year 24. Same type. BMC 901. Brill. Unc.	37.50
G428	Half-Sequin year 24 and 25. Same type. BMC 908 & 908. Unc. each.	10.00
G429	Type V. With wreath border, reduced standard. Sequin year 29. BMC 916. Uncirculated.	16.00
G430	Half Sequin year 30. Type as above. BMC 924. Uncirculated.	10.00
G431	Quarter Sequin year 28. Type as above. BMC 927. Uncirculated.	8.50
G432	Abdul Mejid. 1839-1861. Sequin, A.H. 1255 year 1 and 2. Fdbg. 362/13(\$25). Almost Unc. each.	17.50
G433	Half-Sequin year 1. BMC 1048. Fdbg. 362/14(\$15). Unc.	10.00
G434	Quarter Sequin year 3. Not in BMC. Fdbg. 362/15(\$12.50). Unc.	7.50
G435	100 Piastres year 7. Fdbg. 363/18(\$35). V. F.	18.50
G436	100 Piastres year 10. Fdbg. 363/18(\$35). Uncirculated.	25.00
G437	Abdul Hamid II. 1876-1909. 500 Piastres A.H. 1293 year 27. Fdbg. 363/31 (\$125.00). V. F.	95.00
G438	100 Piastres year 17. Fdbg. 363/35. V. F.	17.50
G439	500 Piastres year 27. “De Luxe coin”. Toughra in rays above military trophies. Both sides with rich floral border. Large planchet. Superb E. F.	225.00
G440	Mohammed V. 1909-1918. 25 Piastres A.H. 1327 year 4. Fdbg. 45. E. F.	10.00
G441	500 Piastres year 5. “De Luxe Coin.” Rich floral border, large planchet. Fdbg. 363/48(\$100). E. F.	75.00

GOLD COINS OF THE GERMAN EMPIRE 1871-1914

Listed in accordance with Kurt Jaeger's book "Die Deutschen Reichsmuenzen".

G442	ANHALT. Friedrich. 20 Marks 1877. Fdbg. 1. J. 179. Brilliant Proof , extremely rare. PLATE	135.00
G443	Another 20 Marks 1877. J. 179. Extremely Fine choice.	60.00
G444	BADEN. Friedrich I. 5 Marks 1877. Fdbg. 12. J. 185. Unc. Very Rare.	65.00
G445	10 Marks 1878. Fdbg. 9. J. 186. Almost Uncirculated.	25.00
G446	10 Marks 1879. Fdbg. 9. J. 186. Uncirculated.	30.00
G447	10 Marks 1893. Fdbg. 10. J. 188. Extremely Fine.	20.00

Stock #	Price
G448 Friedrich II. 20 Marks 1913. Fdbg. 13. J. 192. Brilliant Proof. Jaeger considers this and the following coin in proof as extremely rare, not appearing on market, and does not evaluate.	200.00
G449 20 Marks 1914. J. 192. Brilliant Proof. PLATE	200.00
G450 BAVARIA. Ludwig II. 20 Marks 1872. Fdbg. 15. J. 194. V. F. choice.	20.00
G451 20 Marks 1872. J. 194. Brilliant Proof According to Jaeger, excessively rare, of unknown price. PLATE	150.00
G452 20 Marks 1874. J. 197. Fdbg. 16. Very Fine, choice.	22.50
G453 10 Marks 1873. Fdbg. 17. J. 193. Brilliant Proof.	45.00
G454 10 Marks 1875. J. 196. Uncirculated.	25.00
G455 10 Marks 1875. J. 196. Very Fine.	15.00
G456 5 Marks 1877. J. 195. Fdbg. 19. Uncirculated.	60.00
G457 Otto. 20 Marks 1900. Fdbg. 20. J. 200. Very Fine.	15.00
G458 20 Marks 1905. J. 200. Uncirculated.	25.00
G459 10 Marks 1901. J. 201. Fdbg. 23. Uncirculated.	30.00
G460 Ludwig III. 20 Marks 1914. J. 202. Fdbg. 24. Uncirculated.	100.00
G461 BRUNSWICK. Wilhelm. 20 Marks 1875. J. 203. Fdbg. 27. About Unc.	45.00
G462 HAMBURG. 5 Marks 1877. J. 208. Fdbg. 34. Uncirculated.	55.00
G463 10 Marks 1911. Fdbg. 33, J. 211. Brilliant Proof excessively rare, evaluation not listed by Jaeger. PLATE	125.00
G464 HESSE. Ludwig III. 5 Marks 1877. Fdbg. 39. J. 215. Uncirculated.	60.00
G465 Ludwig IV. 5 Marks 1877. Fdbg. 44. J. 218. Uncirculated.	65.00
G466 Ernst Ludwig. 20 Marks 1901. One "S" in title. Fdbg. 46. J. 225. E. F. choice.	35.00
G467 20 Marks 1905. Two "S's" in title. Fdbg. 47. J. 226. E. F.	30.00
G468 20 Marks 1906. Fdbg. 47. J. 226. Uncirculated.	35.00
G469 20 Marks 1911. Fdbg. 47. J. 226. Uncirculated.	35.00
G470 LUBECK. 10 Marks 1906. Fdbg. 51. J. 228. Brilliant Proof (only 216 struck).	100.00
G471 MECKLENBURG-SCHWERIN. Friedrich Franz. 20 Marks 1872. Fdbg. 52. J. 230. Almost E. F.	50.00
G472 PRUSSIA. Wilhelm I. 20 Marks 1871A. Fdbg. 65, J. 243A. E. F.	20.00
G473 20 Marks 1872A. Fdbg. 65. J. 243A. Proof, impaired.	25.00
G474 20 Marks 1887A. Fdbg. 68. J. 246A. Uncirculated.	22.50
G475 10 Marks 1872A. J. 242B, Fdbg. 72. Extremely Fine.	15.00
G476 10 Marks 1873 C. Fdbg. 73. J. 242C, Unc.	17.50
G477 10 Marks 1874A. J. 245A. Fdbg. 74. Abt. Unc.	20.00
G478 10 Marks 1875A. J. 245A. Fdbg. 74. V. F. choice.	12.50
G479 10 Marks 1877C. J. 245C. Fdbg. 76. About Uncirculated.	17.50
G480 5 Marks 1877A. J. 244A. Fdbg. 77. Nice V. F.	30.00
G481 Friedrich III. 20 Marks 1888. Fdbg. 80. J. 248. Abt. Unc.	20.00
G482 10 Marks 1888. Fdbg. 81. J. 247. E. F. \$15.00; Unc.	17.50
G483 Wilhelm II. 10 Marks 1898. Fdbg. 87. J. 251. Extremely Fine.	12.50
G484 SAXONY. Johann. 20 Marks 1872. J. 258. Fdbg. 91. Uncirculated.	35.00
G485 Albert. 5 Marks 1877. J. 260. Fdbg. 97. Very Fine.	35.00
G486 10 Marks 1898. J. 263. Fdbg. 96. Uncirculated.	22.50
G487 George. 20 Marks 1903. J. 266. Fdbg. 98. Uncirculated.	30.00
G488 Friedrich August. 20 Marks 1914. J. 268. Fdbg. 100. Uncirculated.	25.00
G489 SAXE-COBURG-GOTHA. Alfred. 20 Marks 1895. J. 272, Fdbg. 105. Brilliant Proof. PLATE	115.00

Stock #		Price
G490	SAXE-WEIMAR. Carl Alexander. 20 Marks 1892. J. 282; Fdbg. 105. Brilliant Proof. PLATE	125.00
G491	20 Marks 1896. J. 282. Fdbg. 105. Uncirculated.	80.00
G492	WURTTEMBERG. Karl. 20 Marks 1872. J. 290. Fdbg. 122. Uncirculated.	27.50
G493	20 Marks 1873. J. 290. Fdbg. 122. Uncirculated.	30.00
G494	10 Marks 1888. J. 292. Fdbg. 125. Uncirculated.	25.00
G495	5 Marks 1877. J. 291. Fdbg. 127. Uncirculated.	70.00
G496	Wilhelm II. 20 Marks 1905. J. 295. Fdbg. 128. Uncirculated.	27.50
G497	10 Marks 1905. J. 295. Fdbg. 129. Uncirculated.	30.00
ANCIENT GREEK SILVER COINS		
A452	CAULONIA. Bruttium. 550-480 B.C. Stater of Archaic style. Nude male figure holding branch and on extended arm a small running figure; stag in field. Rv. Same incuse. 7.75 grams. V. F. PLATE	135.00
A452A	CEPHALOEDIUM. Sicily. 409-396 B.C., under Carthagian domination. Tetradrachm. Head of Persephone r., surrounded by dolphins. Rv. Quadriga r.; Punic inscription below. Copied from coins by Euainetos. 17.22 grams. Slightly double struck on obverse. E. F. PLATE	175.00
A453	HIMBERA. Sicily, before 480 B.C. Drachm. Cock. Rv. Hen in incuse square. 4.3 grams. Cf. BMC 14. Obverse struck with rusty die, reverse Fine. Very rare. PLATE	40.00
A454	SYRACUSE. 450-439 B.C. Tetradrachm. Quadriga. Rv. Head of Persephone r.; on neck sign of artist "A". Boehringer 700; Bennet 487, same die. First signed Syracusean coin. Obverse struck with rusty die; Reverse Very Fine. Very Rare. PLATE	95.00
A455	Agathocles. First period B.C. 317-310. Tetradrachm. Head of Persephone surrounded by three dolphins; NK below. Rv. Quadriga 1, triskeles above. BMC 347. 17.12 grams. E. F. PLATE	225.00
A456	Hieron II. 274-216 B.C. 16 Litrae. Veiled head of Queen Philistis, l. Rv. Quadriga r. Du Chastel 110. Specimen from the Pierpont Morgan Collection , illustrated in his Catalogue, Nr. 155. 11 grams. Superb. PLATE	150.00
A457	NEAPOLIS. Macedon. 411-350. Hemidrachm. Gorgonian head. Rv. Head of Parthenos r. 1.47 grams. Extra Fine.	20.00
A458	MACEDON. Antigonus Gonatas. 277-239 B.C. Tetradrachm. Head of Pan in center of Macedonian shield. Rv. Athena fighting l. V. F.	45.00
A459	185-168 B.C. Tetrobol. Head of Maenad r. Rv. After-part of ship. E. F.	15.00
A460	Perseus. 178-168 B.C. Tetradrachm. Nearly beardless head of the King, r. Rv. Eagle in oak-wreath; star below. Superb portrait. E. F. PLATE	235.00
A461	Tetradrachm, type as above, but King with beard and no star on reverse. Superb portrait. E. F. PLATE	235.00
A462	LARISSA. Thessaly. 400-344 B.C. Drachm. Head of nymph Larissa r. Rv. Horse prancing r. BMC 50. Very Rare. V. F. PLATE	50.00
A463	Drachm. Head of Larissa facing. (Copy of Kimon's Syracusean coin) Rv. Horse feeding r. BMC 57. Fine style, superb E. F. PLATE	125.00
A464	PHARSALUS. Thessaly. 480-344 B.C. Hemidrachm. Head of Athena r. Rv. Head and neck of horse. Very Fine.	17.50
A465	PHERAE. Thessaly. 480-400 B.C. Drachm. Forepart of horse l. Rv. Grain of corn with husk in incuse square. BMC 4 var. 5.93 grams. Very rare. Almost V. F. PLATE	75.00

Stock #		Price
A466	THESSALIAN CONFEDERACY. 196-146 B.C. Attic Drachm. Head of Apollo r. Rv. Pallas Itonia fighting r. Nice Very Fine.	25.00
A467	Double Victorius. Head of Zeus, r. Rv. Pallas Itonia fighting r. Extra F.	15.00
A468	Double Victorius. Type as above, but very large planchet and in field, counterstamp of lion's head. Very Fine.	20.00
A469	TANAGRA. Boeotia. 387-374 B.C. Obol. Boeotian shield. Rv. Forepart of horse r.; crescent in field. Very Fine.	15.00
A470	THASOS. Island of Thrace. 550-463 B.C. Stater. Nude ithyphallic Satyr, with horse's hoofs, carrying struggling nymph. Rv. Swastika incuse. 8.95 grams. Very Fine. PLATE	75.00
A471	LOCRI OPUNTHI. 338-300 B.C. Hemidrachm. Helmeted head of Athena r. Rv. Ajax fighting r.; sea horse inside shield; trident in field. BMC 42. Very Fine.	25.00
A472	THEBES. 600-550 B.C. Drachm. Boeotian shield. Rv. Incuse wind-mill pattern. BMC 5. Very Fine.	30.00
A474	550-480 B.C. Stater. Boeotian shield. Rv. Incuse irregular cross, in center small cross in circle. BMC 7. Fine.	25.00
A475	378-333 B.C. Stater. Type as above, but ivy-branch on left handle of amphora, club above and "DA-MO". BMC 129 var. E. F. PLATE	45.00
A476	197-146 B.C. Drachm. Head of Poseidon r. Rv. Nike standing l. BMC 96. Fine style. Very Fine.	20.00
A477	THESPIAE. Boeotia. 387-374 B.C. Obol. Boeotian shield. Rv. Crescent. BMC 5. Very Fine.	12.50
A478	HISTIAEA. Euboea. 196-146 B.C. Tetrobol. Head of Maenad r. Rv. Nymph seated on stern of galley. Extra Fine.	20.00
A479	EUBOIAN LEAGUE. 340-338. Drachm. Head of nymph r. Rv. Head and neck of bull; lyra r. in field. Very Fine.	30.00
A480	ATHENS. 5th Century B.C. Tetradrachm. Head of Athena r. Rv. Owl. Fine Archaic style. 17.3 grams. E. F. PLATE	47.50
A481	Obol. Type as above. 0.77 grams. Very Fine/Fine.	20.00
A482	New style. 1st Period, 229-197 B.C. Drachm. Series III. Head of Athena. Rv. Owl on amphora; symbol term. Svoronos Pl. 36/6. BMC: no drachms of this type. 4.21 grams. Rare. Very Fine.	25.00
A483	3rd Period, B.C. 172. Tetradrachm. Magistrates Karaich, Ergokle and Dion; symbol prow. Not in BMC. Svor. Pl. 54/27. 16.8 grams. Fine style. Very Fine. PLATE	70.00
A484	CORINTH. Fine style, period 400-350 B.C. Stater. Head of Pallas r.; Owl with double body behind. Rv. Pegasus l. Camman 89. BMC 347. Rare. E. F., obverse double struck.	30.00
A485	Stater, Head of Pallas l.; behind, A and bee. Rv. Pegasus l. C. 15. E. F./V. F. PLATE	40.00
A486	Stater. Head of Pallas r.; behind, forepart of horse l. Rv. Pegasus l. BMC 128. Extra Fine.	30.00
A487	Stater. Head of Pallas l.; behind Poseidon standing r. Rv. Pegasus l. C. 99d. Not in BMC. E. F./Fine.	25.00
A488	350-338 B.C. Stater. Head of Pallas r.; behind term and "N". Rv. Pegasus l. Not in BMC. Compare Camman 123, but letter and symbol in right field. Rare. Fine.	25.00

Stock #		Price
A489	338-300 B.C. Stater. Head of Pallas l.; between, "D"- "I"; behind, Zeus seated r. Rv. Pegasus l. BMC 308. E. F.	30.00
A490	Stater, type as above but laureate helmet , A-P below head and symbol aegis on which is Gorgonian head. BMC 253. E. F. PLATE	45.00
A491	CORINTHIAN COLONIES. AMBRACIA. 404-360 B.C. Stater. Head of Pallas r.; behind, grasshopper. C. 51. Not in BMC. Fine.	12.50
A492	ANACTORIUM. 350-300 B.C. Stater. Head of Pallas l.; Tripod behind. Rv. Pegasus l. BMC 26. Very Fine.	25.00
A493	Stater. Type as above, but tripod in wreath; wreath upside down. Not in BMC. Very Fine/Fine.	20.00
A494	Stater. Head of Pallas l.; behind, omphalos. Rv. Pegasus l. BMC 42. E. F. V. F.	25.00
A495	300-250 B.C. Stater. Head of Pallas l.; KLE above; bucranium behind. Rv. Pegasus l. BMC 51. Extra Fine.	25.00
A496	Stater. Type as above, but symbol tainia hanging from ring. C. 122; BMC 54. Very Fine/Fine; fine style.	20.00
A497	Stater. Type as above but symbol: altar flaming and API above. BMC 67. Very Fine.	22.50
A498	ARGOS AMPHILOCHICUM. 350-270 B.C. Stater. Type as above; symbol: helmet. BMC 9. Very Fine.	22.50
A499	Stater. Type as above; symbol shield with strap and letter AP-delta. Not in BMC and Camman. Rare. Very Fine.	30.00
A500	LEUCAS. 400-330 B.C. Type as above. Symbol: lizard. C. 79. BMC 34. Very Fine/ Fine.	20.00
A501	330-250 B.C. Stater. Head of Pallas l.; amphora behind. Rv. Pegasus l. BMC 92. Very Fine, choice.	25.00
A502	THYRRHEIUM. 350-250 B.C. Stater. Type as above; symbol: earring. BMC 7. Extra Fine/Very Fine.	25.00
A503	Stater. Type as above, but no symbol. BMC 5. Very Fine.	17.50
A504	Stater. Type as above, but on obverse symbol Boeotian shield and below Pegasus with plough. Not in BMC. Very Fine.	27.50
A505	UNCERTAIN MINT. Head of Pallas r.; behind head of Achelous (BMC: Pan) r. in profile. BMC 6. Very Fine.	25.00
A506	SICYON. Peloponnesus. 400-300 B.C. Stater. Chimaera l.; wreath above in field. Rv. Dove flying l.; in field "I". BMC 109. 11.75 grams. Very Fine/ Extra Fine. PLATE	45.00
A507	Drachm. Chimaera l. Rv. Dove flying l. Extra Fine.	20.00
A508	EPIDAURUS. Argolis. 350-323 B.C. Aeginetic Hemidrachm. Head of Asklepios l. Rv. Monogram in wreath. Very Fine.	20.00
A509	ANDROS. Cyclades. 3rd Century B.C. Drachm. Head of young Dionysos r. Rv. Panther standing r. 3.52 grams. Almost E. F. PLATE	50.00
A510	AMASTRIS. Paphlagonia. Abt. 300 B.C. Stater. Young male head in Phrygian cap. Rv. Amastris seated l. 9.54 grams. E. F. PLATE	145.00
A511	CROMNA. Paphlagonia. 340-300 B.C. Persic Tetradrachm. Head of Zeus l. Rv. Head of turreted Cybele l. Extra Fine.	30.00
A512	KINGS OF BITHYNIA. Nicodemes III. 120-92 B.C. Tetradrachm, year 189. (B.C. 108). Head of Nicodemes II, r. Rv. Zeus standing, crowning the royal name. Broad planchet, almost Extra Fine. Very Rare. PLATE	125.00

Stock #		Price
A513	PARIUM. Mysia. 500-400 B.C. $\frac{1}{3}$ (?) Stater. Gorgonian head. Rv. Incuse square containing a cruciform pattern. 3.62 grams. BMC 3. XXI, 6. Very Fine.	25.00
A514	AEGAE. Aeolis. 2nd to 1st Century B.C. Tetradrachm. Head of Apollo r. Rv. Nude Zeus standing l., in oak-wreath. BMC 9, XVIII. 4. Extra Fine. PLATE	135.00
A515	MYRINA. Aeolis. 2nd to 1st Century B.C. Tetradrachm. 1st Series. Head of Apollo of Grynium r. Rv. Apollo standing r. Head fig. 289. BMC 8, XXVII. 5. Very Fine/ Extra Fine. PLATE	135.00
A516	CHIOS. Ionia. 478-412 B.C. Didrachm. Sphinx seated l. Rv. Quadripartite incuse square. 7.83 grams. BMC 6. Extra Fine. PLATE	45.00
A517	CELENDERIS. Cilicia. 463-400 B.C. Stater. Nude horseman with whip, l. Rv. Goat kneeling l., looking back. 10.83 grams. Rare. Fine.	40.00
A518	SIDON. Phoenicia. King Tennes. 354-348 B.C. Double Shekel. War-galley. Rv. King in a car drawn by three horses, driven by charioteer; behind attendant. BMC 64. 25.7 grams. E. F./V. F. PLATE	135.00
A519	TYRE. Phoenicia. Shekel, year 46. (81/80 B.C.) Head of god Melkarth. Rv. Eagle. The famous Thirty pieces of silver . Almost E. F. PLATE	70.00
A520	Shekel, year 129 (3-4 A.D.). Another " Thirty pieces of silver ", struck and circulating during the life of Christ. Type as above, but unusual head, without whiskers. Very rare variety. V. F. PLATE	85.00
A520A	EGYPT. Ptolemy IV. 221-203 B.C. Tetradrachm. United busts of Serapis and Isis r. Rv. Eagle l., looking back; cornucopiae in field. Very rare. Fine. PLATE	70.00

ROMAN REPUBLICAN DENARI
New acquisitions

A521	ABURIA. C. A. Geminus. 119 B.C. Head of Roma. Rv. Quadriga. B. 1. BMC 999. V. F.	4.50
A522	ACILIA. M. A. Glabrio. 58 B.C. Head of Salus. Rv. Valetudo holding serpent. B. 8. BMC 3944. Fine 3.00. E. F.	6.50
A523	ANTESTIA. C. A. Labeo. 137 B.C. Head of Roma. Rv. Dioscuri. BMC 855. B. 2. Fine.	2.50
A524	CAECILIA. M. Caecilius Q. f. Restored issue 85 B.C. Head of Apollo. Rv. Elephant's head on Macedonian shield. B. 30. BMC 1148. Rare. Fine.	4.50
A525	CASSIA. L. C. Longinus. 52 B.C. Veiled head of Vesta. Rv. Citizen voting. B. 10. V. F.	6.50
A526	CLOULIA. T. Cloulius. 110 B.C. Roma. Rv. Biga. B. 1. BMC 1079. V. F.	4.00
A527	CORDIA. Mn. C. Rufus. 49 B.C. Head of Venus. Rv. Cupid on dolphin. BMC 4040. B. 3. E. F. partly weakly struck.	6.00
A528	FURRIA. P. F. Crassipes. 85 B.C. Turreted head. Rv. Curule chair. B. 19. V. F.	4.50
A529	DOMITIA. Cn. D. Ahenobarbus. 109 B.C. Roma. Rv. Quadriga. B. 7. BMC Italy 490. Nice Fine.	3.25
A530	MARCIA. L. Censorinus. 82 B.C. Head of Apollo. Rv. Satyr Marsyas. B. 24. BMC 2657. E. F.	7.50
A531	MEMMIA. L. M. Galeria. 103 B.C. Head of Saturn. Rv. Venus in biga. B. 2 var. Serrate. V. F. choice.	4.50

Stock #		Price
A532	NAVIA. M. N. Sufenas. 63 B.C. Head of Saturn. Rv. Victory crowning seated Roma. B. 1. Syd. 885. V. F.	4.25
A533	PLANCIA. Cn. Plancius. 54 B.C. Bust of Diana. Rv. Cretan ibex. B. 1. BMC 3920. V. F. choice.	7.00
A534	PLAETORIA. M. P. M. f. Cestianus. 68 B.C. Bust of Cybele. Rv. Curule chairs. B. 3. Fine \$3.00; E. F.	5.50
A535	POSTUMIA. A. P. A. f. Sp. n. Albinus. 82 B.C. Head of Hispania. Rv. Senator standing between Roman eagle and fasces. B. 8. BMC 2839. V. F.	6.50
A536	PROCILIA. L. Procilius f. 78 B.C. Head of Jupiter. Rv. Juno Sospita. B. 1. V. F./Fine.	3.50

MEDIEVAL FRANCE

CAROLINGIAN ISSUES

M25	Charlemagne, 800-814. Denier of Melle. Gariel VIII 92. Inscriptions both sides. A choice Very Fine. VERY RARE. PLATE	45.00
M26	Louis le Debonnaire, 814-840. Denier au Temple. A nice Very Fine.	8.50
M27	Denier of a similar type, struck in Milan. A slight planchet crack around inner ring. Otherwise Extra Fine and round. PLATE	15.00
M28	Charles the Bald, 840-877. Denier of Melle. A nice Very Fine.	8.50
M29	Denier of Melle. Name of mint in two lines on reverse. Fine.	2.50
M30	Dennier of Rennes. Similar to the above but sharply struck. A nice fully round example. Extra Fine. PLATE	15.00
M31	Charles the Bald as Emperor. Denier of Bourges. RARE. Gariel 88. Fine, \$10.00; Very Fine.	15.00
M32	Eudes, 887-898. Denier of Limoges. Gariel XLVII. 26. Very Fine. RARE.	15.00
M33	Denier of Toulouse. Very Fine and sharp. PLATE	15.00

CAPETIAN ISSUES

M34	Philip II Augustus, 1180-1223. Parisis of Arras. Ciani 154, var CIVIS. Fine.	3.50
M35	Philip IV le Bel, 1285-1315. Gros Tournois. The first Groat of Medieval France struck by her greatest King. A sharply struck fully round example. Extra Fine. PLATE	10.00
M36	Another Gros Tournois in choice Very Fine.	7.50
M37	A similar Gros Tournois. Fine, \$3.50; A nice Very Fine.	5.00
M38	1 Simple Bourgois. Ciani 233. Fine.	1.50
M39	Charles IV le Bel, 1322-1328. Double Parisis. Patinated.	1.50
M40	Charles VI, 1380-1422. Blanc Guenar (Groat). Very Fine and round. SPECIAL.	2.50
M41	Demi Blanc Guenar. Fine.	1.00
M42	Duke of Burgundy, 1418-1420. Gros or Florette, struck in the name of Charles VI. Crowned Fleurs de Lys. Laf. 402. A nice round coin. Choice Very Fine.	3.50
M43	Florette, as above. Very Fine, but slightly clipped. SPECIAL.	.75
M44	Charles VII, 1422-1461. Blanc aux Couronelles. Very Fine. This King was the Dauphin of Joan of Arc's time.	7.50

SEIGNEURAL ISSUES

Stock #		Price
M45	Aquitaine. Bernard William, 934-1010. Denier. Poey d'Avant 2733. Very Fine and RARE.	10.00
M46	Another similar Denier in rather better condition. About Extra Fine. RARE.	12.50
M47	Auvergne. Bishops of Clermont. Denier, XIII Century. Obv. Bust facing. Nicely struck. Poey 2253. Very Fine.	5.50
M48	Bearn. Centulle V, 1130-1134. Denier. Poey 3238. Very Fine.	4.50
M49	Bretagne. John IV or V, 1345-99. Billon Blanc, or Groat. Nice Very Fine.	2.50
M50	Champagne. County of Auzerre, 863-1089. Denier. Rev. Cross within beaded circle. No inscription. Poey 588. Nice Very Fine.	6.00
M51	Hainaut. William I, 1304-1337. Gros d'argent. Lion rampant. Rv. Similar to the Groats of Philip IV. Poey 1885. A nice Very Fine.	7.50
M52	La Marche. Hugue X Lusignan, 1208-1249. Denier. Poey 2615/16 var. Very Fine. SPECIAL.	2.00
M53	Obol. Poey 2617 var. A nice Very Fine. RARE.	4.00
M54	Lorraine. Ferri III, 1251-1303. Denier or Obol. Mounted Knight. de Saulcey II. 19. A nice Very Fine.	2.50
M55	Renato I of Anjou, 1431-1453. Grosso. A coroneted shield. Rv. A naked sword. Choice Very Fine.	5.00
M56	Magelonne (Montpellier). Bishopric. Denier, ca. 1300. Poey 3839. LXXXVI, 15. Very Fine.	2.00
M57	Maine. Herbert I, 1015-1036. Denier. Poey 1546V. Fine, \$3.00; Choice Very Fine, \$4.00; Extra Fine.	5.50
M58	St. Martin of Tours. Denier, 13th Century. Fine, \$2.00; Very Fine.	2.50
M59	Souvigny, Abbey. Denier, 13th Century. Fine, \$2.50; Very Fine.	3.50
M60	Strasbourg. ½ Batzen, ca. 1400. Lys. Rv. Long cross. Very Fine.	2.00
M61	Valence, Bishopric. Denier, 13th Century. Poey C 11, 19. Fine.	2.75
M62	Vienne. Archbishop Thibaut, 952-1000. Denier. Poey, 4827. CVI, 16. RARE. Very Fine.	10.00
M63	Another Denier, Poey 4819. Very Fine.	2.50

COINS OF GREAT BRITAIN, THE COLONIES AND COMMONWEALTH IN VARIOUS METALS

E358	GREAT BRITAIN. Oliver Cromwell. Shilling, 1658. Extra Fine and choice.	27.50
E359	William and Mary. Half Crown, 1689. Second variety. Sp. 795. V. F./E. F., choice.	8.50
E360	Shilling, 1692. A nice Fine.	3.50
E361	Pattern Farthing, 1694, struck in silver. Conjoint busts. Rv. Britannia. Uncirculated and RARE. PLATE	17.50
E362	Anne. Crown, 1703. VIGO. A nice Very Fine.	30.00
E363	Half Crown, 1707. Before Union. Roses and Plumes. Very Fine.	4.50
E364	Half Crown, 1713. A nice Very Fine.	4.50
E365	Shilling, 1703. VIGO. V. F./Fine.	1.50
E366	Shilling, 1711. A nice Very Fine.	2.00
E367	Shilling, 1712. About Uncirculated.	6.50
E368	Sixpence, 1703. VIGO. About Uncirculated.	5.50
E369	Sixpence, 1711. Fine.	1.25
E370	George I. Shilling, 1723 SS C. About Uncirculated.	5.00

Stock #		Price
E371	George II. Shilling, 1758. A choice Very Fine.	1.25
E372	George III. Shilling, 1787. Extra Fine.	1.00
E373	3 Shilling Bank Token, 1812 or 1813. Uncirculated.	3.50
E374	Shilling, 1820. Extra Fine.	1.75
E375	Sixpence, 1816. Uncirculated.	1.75
E376	George IV. Half Crown, 1820. First Issue. Garnished shield surrounded by heraldic flowers. Extra Fine.	4.50
E377	Shilling, 1821. Similar type. Very Fine.	2.00
E378	Sixpence, 1821. Similar type. Extra Fine.	3.00
E379	William IV. Shilling, 1834. A good Very Fine.	1.75
E380	Sixpence, 1834. Fine to Very Fine.	1.00
E381	Britannia Groat, 1837. About Extra Fine.	1.25
E382	Victoria. Half Crowns, 1882 or 1884. Uncirculated. Each.	5.00
E383	Shilling, 1844. Uncirculated and Choice.	3.00
E384	Shilling, 1896. Uncirculated and choice.	1.50
E385	Sixpence, 1846 or 1855. Uncirculated. Each.	2.50
E386	Britannia Groat, 1839. Uncirculated.	1.25
E387	Edward VII. Half Crown, 1902. Matt Proof.	4.50
E388	George V. Half Crown, 1911. Brilliant toned Proof.	6.00
E389	Shilling, 1911. Brilliant toned Proof.	3.00
E390	Proof Set, 1911. 8 Silver coins from Maundy Penny to Half Crown in Mint leather case of issue. Brilliant and toned.	15.00
E391	Proof Set, 1927. Second type of George V. 6 Silver coins in card case of issue. Uncirculated.	19.50
E392	Crown, 1932. RARE DATE. Uncirculated.	22.50
E393	George VI. Festival of Britain Crown, 1951. St. George type. Semi-Proof. Gem Uncirculated.	2.50
E394	Proof Set, 1950. 9 Coins in card case of issue. Brilliant.	4.00
E395	Proof Set, 1951, including the Crown. In plastic holder. Brilliant.	10.00
E396	Elizabeth II. Complete Proof Set, 1953. 10 Coins in official Mint case of issue. Brilliant.	12.00
E397	Crown, 1960. Semi-Proof. Issued in this condition at the British Exhibition, New York. In plastic case. Gem Uncirculated.	2.00
E398	AUSTRALIA. George V. Parliament Florin, 1927. Extra Fine.	3.00
E399	Florin, 1934. PROOF. Rare.	10.00
E400	Shilling, 1934. PROOF. Rare.	7.50
E401	George VI. Golden Jubilee Florin, 1901-1951. Yeo. 23. Gem Uncirculated.	2.00
E402	George VI. Florin, 1944. Struck in the San Francisco Mint. If there is such a coin as a "Canadian Sovereign", this can be called a "U.S. Two Shilling Piece". As such it can be regarded as "RARE" and presently will be collected by the roll. Extra Fine.	1.00
E403	BERMUDA. Crown, 1959. Gem Uncirculated in plastic holder.	2.50
E404	BRITISH CARIBBEAN TERRITORIES. Proof Set, 1955. 7 Coins in Mint case of issue. Brilliant. RARE.	14.00
E405	BRITISH COLONIES. Quarter Dollar, 1822. A nice Very Fine.	3.50
E406	BRITISH EAST AFRICA. Edward VIII. 5 and 10 Cents, 1936, bearing name and titles of Edward VIII. Uncirculated and dark red.	1.25
E407	BRITISH HONDURAS. 1 Cent, 1888. Uncirculated and red. Yeo. 1.	.75
E408	BRITISH NORTH BORNEO. 1 Cent, 1888 or 1891. Obv. Arms of the Company. Uncirculated. Each.	1.00
E409	Half Cent, 1891. Uncirculated and part red.	1.00

CANADA

Stock #		Price
E410	Victoria. Cent. 1859. Uncirculated with traces of red.	3.00
E411	Cent, 1876 H. Uncirculated and red.	5.00
E412	Edward VII. Cent, 1902. Uncirculated and red.	4.00
E413	Cent, 1903. Uncirculated and largely red.	3.00
E414	Cent, 1905. Uncirculated and red.	6.00
E415	George V. Cent, 1912. Uncirculated and red.	3.00
E416	Victoria. 5 Cents Silver. 1858. Small date. A choice Very Fine.	10.00
E417	5 Cents Silver, 1870. Raised border. A choice Very Fine.	6.00
E418	5 Cents Silver, 1872 H. Very Fine.	4.00
E419	5 Cents Silver, 1880 H. Uncirculated.	15.00
E420	5 Cents Silver, 1886. Very Fine.	5.00
E421	5 Cents Silver, 1888. A nice Very Fine.	7.00
E422	5 Cents Silver, 1891. A nice Very Fine.	4.00
E423	5 Cents Silver, 1893. Uncirculated and attractive.	10.00
E424	5 Cents Silver, 1894. Very Fine. RARE. PLATE	18.50
E425	Edward VII. 5 Cents Silver, 1902. No mintmark. Uncirculated.	3.00
E426	5 Cents Silver, 1902. Large H. Uncirculated.	3.00
E427	5 Cents Silver, 1910. Extra Fine.	2.50
E428	George V. 5 Cents Silver, 1911. No 'Dei Gratia'. Uncirculated.	6.00
E429	5 Cents Silver, 1920. Extra Fine.	2.00
E430	Victoria. 10 Cents. 1858. Very Fine.	12.00
E431	10 Cents, 1893. Flat Top 3. Uncirculated.	30.00
E432	10 Cents, 1901. A choice Very Fine.	3.50
E433	Edward VII. 10 Cents, 1902. Uncirculated.	25.00
E434	10 Cents, 1902. Extra Fine.	15.00
E435	10 Cents, 1909. Small leaves. Extra Fine.	12.50
E436	George V. 10 Cents, 1911. No "Dei Gratia". Fine.	2.00
E437	10 Cents, 1917. Uncirculated.	10.00
E438	10 Cents, 1918. About Extra Fine.	4.50
E439	10 Cents, 1920. A nice Extra Fine.	5.00
E440	Victoria. 20 Cents. 1853. Extra Fine, \$25.00; Uncirculated and choice. Rare thus. PLATE	60.00
E441	Victoria. 25 Cents. 1870. A nice Very Fine, \$12.00 Choice V. F./E. F.	17.50
E442	25 Cents, 1872 H. A nice Very Fine.	5.00
E443	25 Cents, 1887. About Fine. A RARE date.	22.50
E444	25 Cents, 1901. Extra Fine.	19.50
E445	Edward VII. 25 Cents, 1904. A nice Very Fine.	10.00
E446	George V. 25 Cents, 1911. No "Dei Gratia". Very Fine.	5.00
E447	25 Cents, 1918. About Uncirculated.	10.00
E448	George VI. 25 Cents, 1949. Uncirculated.	2.00
E449	Victoria. 50 Cents. 1870. Choice Very Fine. PLATE	24.00
E450	50 Cents, 1871 H. Very Good/Fine. A RARE date. PLATE	25.00
E451	Edward VII. 50 Cents, 1910. Extra Fine. CHOICE. RARE THUS. PLATE	40.00
E452	George V. 50 Cents, 1919. Choice. Very Fine.	5.00
E453	George VI. 50 Cents, 1937. Uncirculated.	5.00
E454	50 Cents, 1948. Uncirculated.	25.00
E455	50 Cents, 1949. Uncirculated.	3.00
E456	50 Cents, 1950. No lines. About Uncirculated.	2.00
E457	50 Cents, 1951. Uncirculated.	2.00

Stock #	Price
E458 50 Cents, 1952. Uncirculated.	2.00
E459 CYPRUS. Victoria. $\frac{1}{2}$ Piaster, 1881-1887. Uncirculated and RED. Rare thus. SPECIAL.	.75
E460 George V. 45 Piasters, 1928. Toned Proof. RARE.	27.50
E461 George VI. 18 Piasters, 1938. GEM UNCIRCULATED. Yeo. 30.	2.50
E462 CEYLON. 1802. 48, 96 and 192nd Rupee. Bronze Proofs. C.W. 12, 13 and 14. Uncirculated and choice. The set.	15.00
E463 A similar set to the above in GILT PROOF. Brilliant Uncirculated Gems. Could not be better if struck in gold. The set.	20.00
E464 2 Stivers, 1 Stiver and Half Stiver, 1815. C. W. 15, 16 and 17. 2 Stivers Uncirculated, others Extra Fine. The set.	7.50
E465 Victoria. 10 Cents and 25 Cents. Yeo. 8, 9. Uncirculated and choice.	1.00
E466 GUERNSEY. 4 Doubles, 1830. Choice Extra Fine.	1.00
E467 8 Doubles, 1858. Extra Fine.	1.00
E468 1, 2, 4 and 8 Doubles, 1889. Brilliant Uncirculated and RED. SPECIAL. The set of 4 coins.	1.50
E469 HONG KONG. Victoria Dollar. 1867. A nice Very Fine.	10.00
E470 Half Dollar, 1867. Similar Type. Very Fine.	3.00
E471 50 Cents, 1890. Extra Fine. Yeo. 7.	3.00
E472 20 Cents, 1890 and 5 Cents, 1901. Yeo. 3 and 5. Extra Fine.	1.50
E473 20 Cents, 1867. Uncirculated.	1.50
E474 Edward VII. 1 Cent, 1904. Uncirculated and dark red.	.75
E475 INDIA. William IV. Rupee, 1835. Fine.	1.50
E476 Brockage Rupee. William IV. n. d. Obverse only. Uncirculated.	2.50
E477 Victoria. Rupee, 1840. Divided Legend. Extra Fine, \$2.00; Uncirculated.	2.75
E478 Rupee, 1840. Continuous Legend. Different head from the above. Uncirculated.	2.75
E479 Brockage Rupee. n. d. Continuous Legend. Obverse only. Uncirculated.	2.50
E480 Half Rupee, 1840. Continuous Legend. Extra Fine.	2.00
E481 Brockage Rupee. Crowned bust, both sides. Uncirculated.	2.50
E482 Rupee, 1892. Victoria Empress. Extra Fine.	2.50
E483 Baroda. 2 Paisas, 1941 (1884 A. D.) Yeo. 3. Uncirculated and a rich milk chocolate brown. Rare thus.	1.25
E484 Rupee, 1892. Victoria Empress. Countermarked with a Crown and PM in circle for use in MOZAMBIQUE. A nice Very Fine. RARE. PLATE	20.00
E485 Travancore. 1 Chuckram, 1904. Yeo. 5. Uncirculated and red.	1.00
E486 IRELAND. Bank of Ireland 6 Shilling Dollar, 1804. Head of George III. Rv. Female seated, leaning on Harp, holding palm branch. PROOF. RARE. PLATE	55.00
E487 George III. Harp Penny, Half Penny and Farthing, 1806. GILT PROOFS. Brilliant. The set.	12.00
E488 Specimens of the current coins mounted in board holder. Farthing to Half Crown. Uncirculated.	1.50
E489 JAMAICA. Victoria. Penny, 1869. Copper nickel. Uncirculated and attractive.	1.00
E490 Edward VII. Half Penny, 1902. Copper Nickel. Uncirculated.	.75
E491 JERSEY. 1/48th and 1/24th Shilling, 1894. Queen's head and shield on reverse. Gem Uncirculated and RED. SPECIAL. The set of 2 coins.	1.25
E492 MAURITIUS. 5 Cents, 1888. Uncirculated and RED.	.75

Stock #	Price
E493 MOMBASA. British East Africa Company. 1 Paisa, 1888. Uncirculated and dark red. SPECIAL.	.75
E494 NEW GUINEA. George V. 1 Shilling, 1935. Uncirculated.	2.00
E495 Edward VIII. One Penny, 1936. Bears cypher of Edward VIII. Uncirculated and dark red.	1.00
E496 NEW ZEALAND. George V. 3d., 6d. and Shilling. Yeo. 1-3. Extra Fine. The set.	2.00
E497 Florin, 1935, Uncirculated; Half Crown, 1933, Very Fine. Yeo. 4, 5.	4.50
E498 Waitangi Crown, 1935. Choice Toned Proof.	75.00
E499 George VI. 3 Pence to Half Crown, 1937. Yeo. 9-13. Uncirculated and choice.	7.50
E500 Crown , 1949. Uncirculated and choice.	3.00
E501 Elizabeth II. Half Crown, 1953. Brilliant Proof.	4.50
E502 Florin, 1953. Brilliant Proof.	3.50
E503 Shilling, 1953. Brilliant Proof.	2.00
E504 Sixpence, 1953. Brilliant Proof.	1.50
E505 Threepence, 1953. Brilliant Proof.	1.00
E506 Penny and Half Penny, 1953. Brilliant Proof.	1.00
E507 Complete Proof Set, 1953. 10 Coins mounted in Mint case of issue. Brilliant.	12.50
E508 SARAWAK. C. Brooke Rajah. Cent, 1884. Uncirculated and part red.	1.00
E509 SOUTH AFRICA. George V. Shilling, Florin and Half Crown, 1924. Uncirculated and choice. Yeo. 28, 29 and 30.	4.00
E510 George VI. Proof-Specimen Set, 1951. 9 Coins, Farthing to Crown. In Mint case of issue.	13.50
E511 Proof Set, 1952. Van Riebeck Centennial. 9 Coins in Mint case of issue. Uncirculated.	11.50
E512 Elizabeth II. 1954 Proof Set, including the GOLD POUND and HALF POUND. In mint case of issue. Brilliant.	55.00
E513 Gold Pound and Half Pound, 1953. In Mint case of issue. Brilliant.	50.00
E514 Gold Pound and Half Pound, 1958. In Mint case of issue. Brilliant.	45.00
E515 SOUTH AFRICAN REPUBLIC. Kruger Penny, 1892. Uncirculated and red.	1.00
E516 SOUTHERN RHODESIA. George VI. 3 Pence to Half Crown, 1937. Yeo. 12-16. GEM UNCIRCULATED. Scarce. The set of 5 pieces.	12.50
E517 Two Shillings, 1937. GEM UNCIRCULATED.	4.00
E518 STRAITS SETTLEMENTS. Edward VII. Dollar. 1903 or 1904. Uncirculated.	8.50
E519 50 Cents, 1903; 50 Cents, 1908 (Reduced); 20, 10 and 5 Cents, Yeo. 20-24. All a nice Very Fine or better. 5 Coins.	4.50
E520 George V. Straits Dollar, 1920. About Extra Fine and choice. RARE.	25.00
E521 20 Cents, Very Fine; 10 and 5 Cents, Unc.; Yeo. 35, 34, 32. 3 Pieces.	1.50

DON'T FORGET COIN GALLERIES' OCTOBER MAIL BID AUCTION SALE. There is still time for your Consignment to be included.





A453



A452



A454



A455



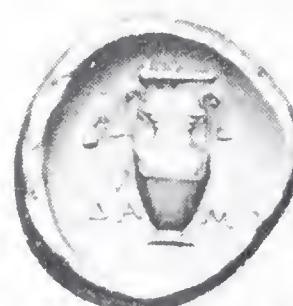
A462



A460

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A490



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A510

A516



A512



A514



A515



A518



A520A



M25



A519



M27



M35



M30



T349



T354



T381

CANADIAN TOKENS

The Tokens listed below have been carefully chosen from our large stock and **conservatively** graded. We have examined several thousand of these pieces and chose the best. Anyone familiar with Tokens knows how difficult it is to find acceptable specimens. All the pieces listed below are clean and attractive. They are listed according to Breton Numbers in following with the practice of the current Canadian Coin Books.

Stock #	Price	Stock #	Price		
Br. 506	9 Deniers; 1701, Copper. Very Good to Fine. Slight corrosion.	7.50	Br. 574	Nice Very Fine.	1.00
Br. 508	Marque, 1741, V. G. F.	6.50	Br. 582	Joseph Le Roux, M. D. Unc. and largely red.	11.00
Br. 520	Fine, \$7.50; V. F., choice, \$15.00; E. F. to A. U.	25.00	Br. 583	Joseph Le Roux, M. D. Unc. and red.	12.00
Br. 521	City Bank, V. F. \$1.00; E. F.	2.50	Br. 587	Checker Club, Unc. and red.	12.00
Br. 521	Quebec Bank, Nice V. F. \$1.00; choice V. F.	1.50	Br. 610	T. Phelan, Aluminum. Unc.	14.50
Br. 521	Banque du Peuple, V. F. \$1.00; choice V. F. \$1.25; E. F.	1.75	Br. 617	St. Leon Water, Unc.	7.50
Br. 522	City Bank, E. F.	1.75	Br. 670	Belleville Sou. Nice V. F.	3.50
Br. 522	Bk. of Montreal, Unc.	5.00	Br. 671	Bouquet Sou. J. Roy, A nice Fine.	8.00
Br. 522	Bk. du Peuple, choice V. F. \$1.50; E. F.	2.50	Br. 674	Bouquet Sou. Series 16 leaves, Nice V. F.	2.00
Br. 526	1842 Front, V. F. \$1.75; E. F.	2.50	Br. 678	Nice Very Fine.	1.75
Br. 527	1842, E. F.	1.00	Br. 679	Nice V. F. \$1.75; E. F.	2.50
Br. 527	1844, Nice V. F. \$1.50; Unc. and choice.	3.00	Br. 683	18 Leaves, V. F.	3.00
Br. 528	Quebec Bk. Penny, Nice V. F. \$1.25; E. F.	2.00	Br. 684	Bad strike but Extra Fine.	3.25
Br. 529	Quebec Bk. Half d. V. F. \$.75; choice V. F.; \$1.00 E. F.	1.50	Br. 686	18 Leaves, Nice V. F.	3.00
Br. 531	Montreal Half d. Nice V. F.	2.50	Br. 687	Nice Very Fine.	2.50
Br. 532	Half Penny, 1830, V. F.	2.00	Br. 688	Nice Very Fine.	2.50
Br. 533	Ship Half Penny, Nice V. F.	1.75	Br. 691	Very Fine, \$1.00; Choice Very Fine.	2.00
Br. 561	T. S. Brown, V. F. \$1.75 and	2.00	Br. 692	Choice V. F. \$2.00; E. F.	2.50
Br. 563	Mullins, V. F.	1.75	Br. 694	Nice Very Fine.	2.00
Br. 569	Devens & Bolton counterstamped on U. S. Cent, V. F.	3.50	Br. 696	Fine, Scarce.	5.00
Br. 570	Shipley, Uncirculated.	5.00	Br. 697	Very Fine.	2.75
Br. 571	V. F. \$2.00; Unc.	4.00	Br. 700	Nice Very Fine.	3.00
Br. 572	Nice Very Fine.	3.00	Br. 701	18 Leaves, Thick, Nice V. F.	3.00
			Br. 702	Nice V. F. \$1.75; E. F.	3.00
			Br. 704	Choice V. F. \$2.25; E. F.	3.00
			Br. 705	20 Leaves, Nice Fine.	1.00
			Br. 707	32 Leaves, Nice V. F.	2.00
			Br. 708	Fine.	1.00
			Br. 709	Nice Very Fine.	3.00
			Br. 710	Nice Very Fine.	2.75
			Br. 711	Nice Fine.	1.75
			Br. 713	Very Fine	2.00
			Br. 714	Choice V. F. \$1.75; E. F.	2.50

Stock #		Price	Stock #		Price
Br. 715	Very Fine, \$1.50; Unc.	4.00	Br. 896	Brown. Nice Fine.	1.00
Br. 716	Uncirculated.	5.00	Br. 897	Very Fine \$1.50; Unc.	4.50
Br. 717	Lesslie Two Pence.		Br. 909	New Brunswick Penny.	
	Justice. Rv. Plow & In-			Fine \$1.00; V. F.	2.00
	scription. RARE. Very		Br. 910	Half Penny. V. F.	1.50
	Fine. PLATE	40.00	Br. 911	Penny, 1854. Unc.,	
Br. 718	Lesslie Half Penny. V. F.	3.00		largely red but with a	
Br. 719	St. George Token			few carbon spots.	5.50
	Series. Penny 1850 , Nice		Br. 911	Nice Very Fine.	2.00
	V. F. \$1.00; 1852 , E. F.		Br. 912	Very Fine.	2.00
	\$1.75; 1854 , V. F. \$1.50;		Br. 915	Nice Very Fine.	1.00
	E. F. \$3.50; 1857 , Unc. &		Br. 916	Prince Edward Island.	
	attractive.	3.00		Sheaf of Wheat Half	
Br. 720	St. Geo. $\frac{1}{2}$ Penny, 1852 ,			Penny. Poorly struck as	
	V. F. \$1.75; 1854 , Unc.,			usual. Planchet damaged	
	red \$3.00; 1854 Cross 4 ,			on edge. Very Fine for	
	Nice Fine \$7.50; 1857 .			the piece. RARE	
	Very Fine.	.50		PLATE	30.00
Br. 723	Brock Ship, 1812. Fine.	3.00	Br. 917	A nice Very Fine.	1.50
Br. 724	Monument. Very Fine.	2.00	Br. 918	V. F. \$1.00; E. F.	2.00
Br. 727	Crossed Shovels. Fine.	1.50	Br. 919	1855 Cent. V. F. \$1.50;	
Br. 728	Cask, Upper Canada.			E. F.	2.50
	RARE. A nice Fine.	10.00	Br. 919	1857 Cent. E. F. \$2.50;	
Br. 730	V. F., \$2.00; E. F.	3.00		Unc. and choice.	3.00
Br. 732	Extra Fine.	3.50	Br. 921	V. F. \$2.00; E. F.	3.00
Br. 740	Extra Fine.	3.50	Br. 952	Very Fine.	2.00
Br. 782	Paquet Columbus. Bril-		Br. 953	Extra Fine.	3.50
	liant.	7.00	Br. 959	Penny, 1812. E. F.	
Br. 794	Extra Fine.	5.00		Scarce condition.	5.00
Br. 824	Michaud $\frac{1}{4}$ in Copper,		Br. 960	Copper. Very Fine.	1.00
	Brass & Aluminum. Gem		Br. 963	Pure Copper, 1812. V. F.	1.50
	Unc. The set.	17.50	Br. 963	Pure Copper, 1813. Nice	
Br. 858	Colonies Quarter. V. F.	3.50		V. F.	1.50
Br. 859	Very Fine.	2.50	Br. 967	1838 Trade Penny. V. F.	
Br. 867	Very Fine.	3.00		\$2.50; E. F.	3.50
Br. 868	A choice Very Fine.	5.00	Br. 969	V. F. but patinated like a	
Br. 870	Very Fine.	2.00		Roman coin.	1.50
Br. 871	Extra Fine.	3.00	Br. 971	Wellington Half Penny.	
Br. 873	Very Fine.	4.00		Choice V. F.	1.50
Br. 874	Very Fine.	3.75	Br. 972	Wellington Half Penny.	
Br. 875	Very Fine.	2.00		E. F.	2.00
Br. 876	V. F. \$1.00; Choice V. F.	1.50	Br. 981	Waterloo Half Penny,	
Br. 878	Half Cent. Uncirculated.	3.00		V. F. \$3.50; E. F.	4.00
Br. 879	Broke. A nice Fine.	1.50	Br. 982	Very Fine.	2.00
Br. 881	Fine.	2.00	Br. 985	Fine.	4.00
Br. 888	Fine.	1.00	Br. 986	V. F. \$1.00; E. F.	2.00
Br. 889	V. F. \$2.50; E. F.	4.00	Br. 987	10 Leaves. Very Fine.	1.75
Br. 890	Very Fine.	3.00	Br. 989	Very Fine. Scarce.	5.00
Br. 891	Barry, 1815. V. F.	1.25	Br. 990	Thick. Very Fine.	1.50
Br. 893	Black's, 1816. V. F.	3.00			

Stock #	Price	Stock #	Price
Br. 994	Eagle $\frac{1}{2}$ Penny. 1815 V. F. \$1.00; Unc. \$3.00; 1814. V. F. \$1.50; 1813, V. F.	1.00	Br. 1004 Choice Very Fine. 2.50 Br. 1006 Nice Fine. 3.00 Br. 1007 Very Fine. 2.50 Br. 1009 Choice Very Fine. 3.00
Br. 997	Half Penny. U. S. Flag. Fine.	2.00	Br. 1010 Very Fine. 2.50 Br. 1011 Very Fine. 1.50
Br. 997	British Flag. V. F. \$.50; E. F. \$1.00; Unc. and red	3.00	Br. 1012 Harp. Copper. E. F. 3.00 Br. 1012 Harp. Brass. Nice V. F. 1.00
Br. 1002	Nice Very Fine.	2.00	Br. 1013 North American Token, 1781. A Good Fine. 4.00
Br. 1003	Choice Very Fine \$2.00; Uncirculated.	3.00	

NOTES ON THE HERALDRY OF SPANISH COINS

The SP numbers included in the text below refer to coins described or illustrated in the List following this article.

No coinage, except that of the United States itself, can be of greater interest to the American collector than the coinage of Spain and its possessions. The Spanish Monarchy commissioned the discoverer of the West Indies and the names of Ferdinand and Isabella are known to every schoolboy. The Kings of Spain ruled for centuries over the Americas, including a large part of what is now the United States. American precious metals and American coins were the essential element of the Spanish Kings' power for a long time. The United States, by a well-planned war, put an end to the American and Pacific Empire of Spain and gave to Cuba the independence that now appears to be in jeopardy. While the details of the Spanish coinage are well-known to experienced collectors and the numismatic literature is voluminous, a short discussion of the significance of the heraldic designs on the coins may be useful. It must be remembered that it is the heraldry that gives Spanish coins their political significance.

The same Royal couple who commissioned Columbus, "The Admiral of the Ocean Sea," created the Spanish Monarchy itself by uniting the two Crowns of Castile and Aragon and reconquering Granada from the Moors. The shield that is emblazoned on the coins of Ferdinand and Isabella shows the quarterings which symbolize this union. In the upper left and lower right sections of this shield, we find the castle of Castile and the Lion of Leon (SP4). The second and third quarterings show the red and gold stripes of Aragon side by side with the Eagles of Sicily. The House of Aragon had inherited a claim to Sicily from the Emperor Frederick II, whose badge was the Imperial Eagle. Finally, wedged in between the larger quarterings, we find the pomegranate of Granada to emphasize that the conquest of this province was the achievement of both Castile and Leon. This was the Royal Arms as used by the united Spanish Monarchy. But it was by no means the only Royal shield used in the Spanish Empire. Separate series of coins were minted for different realms under Spanish suzerainty throughout the Sixteenth and Seventeenth Centuries.

The son of Ferdinand and Isabella died young and his sister, Joan the Mad, became her parent's heir. She married Philip the Handsome of Austria. A new combination of Arms resulted. On the upper part of the shield there were the Arms of the Spanish Monarchy, as described above. The lower part of the shield showed the Arms inherited by Philip. These were Austria, modern Burgundy (that branch of the House of France to which Philip's mother had belonged), old Burgundy (that branch of the same House of France, from which Philip's maternal ancestors had inherited the dukedom of



SP5



SP13



SP19



SP31



SP32



SP41



SP45



SP51



SP62



SP67



SP68



SP72

Burgundy), and Brabant, a dukedom which his ancestors held as vassals of the Empire. In addition, the Arms of Philip showed the Eagle of Tyrol, an Austrian dominion that enjoyed some political autonomy and was important for its rich silver mines, and Flanders, a part of Belgium which the dukes of Burgundy held as vassals of France. This shield continued in use in Spain throughout the reign of Philip's son, the mighty Emperor Charles V, and his son Philip II. The reason why Charles did not put the Imperial Eagle on his Spanish coins, although he did put it on the gates of his American towns, was due to constitutional considerations. In Spain, he was merely co-regent with his mad mother, who still lived. The Arms on the coinage stood for "Joan and Charles," mother and son, and bore only the Spanish coat. In Belgium of course, Charles used the Eagle with the local provincial Arms (SP. 6).

Of the coins of the several Spanish realms, the most important series was that of Castile, which showed the Arms of Castile and Leon. There was also a series for Aragon, one for Sicily (SP. 7) and another for Navarre. This latter realm had been taken by King Ferdinand from his relations, the former royal family there. The larger part of the kingdom remained in the power of the Kings of Spain. Navarre was, in due course, constitutionally incorporated with the Crown of Castile, as an equal partner. In this section of the combined kingdoms, the sovereign bore a different ordinal number as King of Castile and of Navarre. Charles IV of Spain was Charles VII of Navarre and there was a separate coinage. The shield of that kingdom appeared alone and was not used at all on the great shield of the Monarchy. It was not an inherited quartering because the King of Castile was not the direct heir of the Kings of Navarre.

Of course, the lesser Spanish Provinces also had their heraldic symbols, Toledo, Valencia, Galicia, Mallorca, Minorca and others. But these were not represented either on the great Royal Arms or on the coinage, for they were supposed to be included within the two united Crowns. The same consideration apparently applies to America. Arms were designed for the West Indies and showed a lion bearing the cross, to emphasize the missionary efforts of Spain, but they were not used on coins. The Indies were understood to belong to the Crown of Castile. In recent years, Latin-American writers have emphasized the separate constitutional character of the Americas which, they insist, had an independent existence under the Crown of Castile and were not part of Spain. This is true enough as far as it goes. The monetary title used by the latter kings was "King of Spain and the Indies" and serves to make the distinct existence of the Indies clear. On the other hand, the paramount status of Castile is made just as clear by the design of these same coins. The Spanish American coins are coins, not of the Indies or Americas, but of the Crown of Castile. (SP3). This is a detail too often overlooked or misunderstood by collectors.

The wife of the Emperor Charles V was an Infanta of Portugal. When the Portuguese male line became extinct, the Infanta's son, Philip II of Spain, succeeded as King of Portugal. To show this, he put the escutcheon of Portugal in the middle of the upper half of his shield. That escutcheon shows the Portuguese Arms that stand for the realm of the Algarves, the southern, formerly Moorish, corner of Portugal. (SP19) Under Philip's grandson, Philip IV, the Portuguese recovered their independence and chose a relation of the extinct Royal line, the Duke of Braganza for their King. After an exhausting war, the Kings of Spain had to conclude peace and give up the use of the Portuguese escutcheon on their Arms.

As long as the Spanish Monarchy was ruled by the House of Austria, it maintained a federal character. The Kings of Spain had separate coins struck for their Belgian (SP20)

and Sicilian dominions. (SP7, 8, 14, 15, 24, 26-29) In Sicily the Coat of Arms included those of former Kings of Naples and the five-fold cross to show their claim to the crusaders' Kingdom of Jerusalem. Milan, which the Austrian Kings of Spain held as vassals of their cousins the Emperors, was also provided with a separate coinage. The escutcheon of the former dukes of Milan was used and the snake of the Visconti given precedence. (SP11, 16) When Charles II died childless in 1700, the rival claims of France and Austria to the Spanish inheritance resulted in the War of the Spanish Succession. The Archduke Charles, styling himself Charles III, maintained the Arms of his predecessors. The grandson of the King of France, styling himself Philip V, made an addition. He put an escutcheon of his French Arms in the center of the Spanish shield. The quarterings of Flanders and Tyrol were wedged in at the bottom between Burgundy and Brabant. (SP31)

In the end, it was Philip V who made good his claim to the Spanish throne. Three of his sons reigned in succession. Of these, the third one, Charles III, made another significant change in the Spanish Arms. He was the son of the second marriage of Philip V. His mother, Elizabeth, was heiress of the Italian House of Farnese, dukes of Parma. She also had claims to the inheritance of the famous Medici, Grand-dukes of Tuscany. Since it had proved impossible to acquire Tuscany, which went to the Imperial House, Parma was allotted by treaty to a younger brother of Charles III. Later he became first Bourbon King of Naples and Sicily. On his succession to the Spanish Crown, the European powers obliged him to hand over both Sicilies to his younger son. Thus it was that, after five centuries, Sicily became permanently separated from the Crown of Aragon. Nevertheless, Charles III wished to maintain the heraldic symbols of his House's connection with Italy. He not only kept the empty title of King of Sicily but his Spanish and Italian descendants were heirs to each other. Accordingly, a quite new armorial design had to be devised. The quarterings were now arranged in three rows. On top, there came Aragon, Sicily, Austria and modern Burgundy. In the second row followed Farnese-Parma and Medici-Tuscany. In the third we find ancient Burgundy, Brabant and between them, Tyrol and Flanders. In the center, there is an escutcheon quartering the Arms of Castile and Leon. Wedged in at the bottom we find Granada and in the center of that escutcheon, the mark of the cadet branch of the House of France. (SP45)

It will be seen that this arrangement gives a disproportionate position to Italy. Tuscany, a mere claim, is represented in the Royal Arms, while Navarre and the Americas are not! There was another anomaly that will at once be noticed. In the Arms of the first Monarchs of all Spain, Castile and Aragon were given positions of equality. The two Crowns were in fact equal legally. Now, Aragon is put into a corner of the main shield, beside Sicily and Burgundy, areas that were actually lost to the Monarchy. At the same time, Castile was put into the center, as if it was the paramount power in the whole Monarchy. Granada, the common conquest of both Crowns, was given to Castile alone. This was done because Aragon and all Catalonia, particularly Barcelona, had been loyal in the War of Succession to Charles of Austria. For this reason, Philip V abolished their liberties and made Castile the sole dominating realm of the Monarchy. This situation was at once reflected in the coinage. We find the coins bearing only the escutcheon of Castile-Leon with Granada and the French lilies, and without any mark of the Crown of Aragon. (SP41) This one-sided Castilian predominance was not good for the country. The hard-working Catalans were oppressed. Spain, by the end of the 18th century, was in a weakened condition, unable to deal with the pressures generated by the French Revolution and the vast imperial ambitions of Bonaparte. Napoleon's enterprise led him to capture and imprison the Spanish Royal family and to appoint his brother Joseph King of Spain. It must be admitted that Joseph had a most suitable Coat of Arms designed and put on his

coins. His shield showed six quarterings: Castile, Leon, Aragon, Navarre, Granada and the Indies. The latter were represented by the famous badge of Hercules' pillars, the origin of the dollar sign. In the center he placed the Napoleonic Eagle. (SP51)

On the fall of Napoleon, King Ferdinand VII of Spain was restored and continued to use the Arms of his House. (SP53, 62). His former allies, the British, became eager to help the Americas to secede from Spain. On the death of Ferdinand, another War of Succession broke out, waged between supporters of Isabella, his only living child, and Prince Charles, his younger brother, who claimed the throne under the Sallic Law prohibiting the succession of a woman to the Crown. Both claimants continued the use of the Royal Arms. Of course, the coins of the Carlist pretender are rare because his forces were not regularly in possession of a mint. A Carlist Peseta is known that shows the simpler version of the Arms as used by Charles IV. Another coin uses the old Castilian design of the Cross accompanied by two castles and lions with the lilies in the center. A few coins have the shield of Catalonia-Aragon. This last type is significant because the centralism of Castile was one of the main issues of the civil war. The government of the successful claimant, Isabella II, established a new Liberal Constitution. This turned the Monarchy into a single Kingdom of Spain, with Aragon and Navarre mere provinces subject to the not incorrupt rule of a Madrid Parliament. The government of the Carlists, on the other hand, respected the liberties of Navarre, and was favorable to restoring those of Aragon.

Isabella II used both the simpler and the larger version of her father's Arms on her coins. After a troubled reign of several years she was forced into exile in 1868, finally abdicating in Paris in 1870 in favor of her son who took the title of Alfonso XII. Meanwhile the Liberals reduced the country to absolute disorder, with various war-lords pushing each other about. First a Republic was tried and then a King from the House of Savoy. By one of those paradoxes of history, they created a new, well-designed national Arms. These showed five quarterings, Castile, Leon, Aragon, Navarre and Granada at the bottom, surmounted by a mural crown to represent the Republic. (SP67) The inclusion of Navarre was puzzling, as that Province had always remained loyal to the successors of the Carlists. King Amadeus used the same Arms with the addition of the Cross of Savoy in the center, in place of the lilies of France. (SP68)

In the 1870's two claimants of the conflicting Royal lines intrigued against King Amadeus, Charles VII, the Carlist pretender in Navarre and Alfonso XII in England, where he was in exile. Both occasionally used the new design, with only the French lilies put in the center of the shield. (SP72). When Charles VII did mint, he used the quartered escutcheon of Castile-Leon, with Granada and the lilies. Charles VII was eventually defeated and exiled. Alfonso XII recovered his throne in 1874 and died of tuberculosis in 1888. During the childhood of his baby son Alfonso XIII, the United States took from Spain her last American dominions. Puerto Rico (SP78) was given the advantages of union with the United States, while Cuba was given independence. With the end of the American Empire of the Crown of Castile, we can conclude the present study.

Dr. Charles Schwarzenberg
Vienna

COINS OF SPAIN AND THE SPANISH EMPIRE

In connection with Prince Schwarzenberg's interesting article on the heraldry of the Spanish Royal and Imperial coinage, we have combed our cabinets to make up what we feel will be an equally interesting listing of pieces that serve to illustrate many of his points. You will find coins, large and small, in both gold and silver. There are a few rarities that you will have no difficulty in locating because of their high prices, but there are also many moderately priced coins to attract you. In accordance with our policy, we have tried to select only coins in nice collector's condition.

Stock #	Price
SP1 Pedro IV of Aragon. 1345-1387. Mallorca. Gold Real n. d. King enthroned facing; in field, shield of Aragon. Rv. Patriarcal cross. Fdbg. 295/1, (\$200.00). 3.58 grams. E. F. and rare, partly weakly struck. PLATE	150.00
SP2 Ferdinand and Isabella. 1479-1505. Gold Double Excellente. Seville. Crowned busts facing. Rv. Arms on Eagle. Fdbg. 290/21. Struck for financing the voyages of Christopher Columbus. E. F., choice.	75.00
SP3 Gold Double Excellente , as above, but Gothic lettering. Very Fine.	72.50
SP4 8 Reales, n. d. Seville. Crowned Arms. Rv. Suspended bunch of six arrows. Yriarte 4. The First Piece of Eight circulating in America. Very rare. V. F. PLATE	225.00
SP5 4 Reales, n. d. Seville. Type as above. Extra Fine.	35.00
SP5A Two Reales, Seville. Type as above. About Very Fine.	15.00
SP5B Real, Seville. Type as above. Different varieties. Very Fine, each.	10.00
SP5C Real, Burgos. Type as above. Very Fine.	12.50
SP5E Real, Granada. Type as above. Very Fine.	12.50
SP6 Charles V. 1516-1555. Gold Real d'or, n. d. (1521-1540). Anvers, Brabant. Half-length bust of the crowned and armored King facing. Rv. Arms on Imperial Eagle. G.H. 183-1, a. Fdbg. 70/47. (\$100.00) Very Fine. PLATE	75.00
SP7 Half-Ducato d'argento for Naples. Laureate bust r. Rv. Arms on Imperial Eagle. Superb. PLATE	35.00
SP8 Testone for Naples. Crowned bust r. Rv. As above. Rare. Very Fine.	25.00
SP9 Testone con le colonne, 1552. Milan. Laureate head r. Rv. Two columns, PLUS ULTRA. Allusion to the discovery of America. C. 13. Extra Fine.	20.00
SP10 Philip II. 1555-1598. Gold cob 2 Scudos. Seville. Carles-Tolra 1164. Fdbg. 291/40. Uncirculated	55.00
SP11 Gold Doppia , 1588, struck for Milan. Bust with rostrate crown r. Rv. Arms of Milan. Fdbg. 243/42. Very Fine.	90.00
SP12 Gold Ducat , n. d. of the City of Campen. Imitation of Excellente of Ferdinand and Isabella. Between busts "C". Carles-Tolra 2232 var (FERDI) Fdbg. 268/26. About Extra Fine.	40.00
SP13 Cob 8 Reales, n. d. Potosi. Essayer B. Yriarte 60. Extra Fine. PLATE	45.00
SP14 Half-Ducat d'argento, n. d. for Naples. Bust r. Rv. Crowned oval Arms. Extra Fine and rare.	35.00
SP15 Testone for Naples. Type as above. Very Fine.	8.50
SP16 Half Ducatone d'argento, 1555 for Milan. Crowned bust. Rv. Arms of Milan. Croesus 2. About Very Fine.	10.00
SP17 Philip III. 1598-1621. Gold Cob 2 Scudos (1611). Seville. Essayer B (J. V. Bravo). Arms. Rv. Cross Potent. Fdbg. 291/46. (\$75.00). Very Fine.	50.00

Stock #		Price
SP18	Gold One Scudo, 1608, Segovia . Round coinage. Carles-Tolra, 1176. Fdbg. 291/48. (\$100.00). Uncirculated.	75.00
SP19	Philip IV. 1621-1665. Gold Cob Doubloon of 8 Scudos. Arms with Portuguese escutcheon. Very Fine. PLATE	225.00
SP20	Gold Double Souverain, 1637, Anvers, Brabant . Crowned bust, wearing ruff, r. Rv. Arms within Golden Fleece. G.H. 324-1/I. Rare. Superb Extra Fine. PLATE	235.00
SP21	Trentin, 1623 of Catalonia . Imitation of Double Excellente of Ferdinand and Isabella; between bust, diamond-shaped Arms of Barcelona . Carles-Tolra 2082 var (1626). Fdbg. 295/15, (\$150.00) Fine. PLATE	120.00
SP22	Cob 8 Reales Seville . Essayer M. Arms with Portuguese escutcheon. Not listed by Dasi. Very irregular shape, nearly square. Fine.	35.00
SP23	Ducaton, 1650. Anvers, Brabant . Bust r. Rv. Lions supporting crowned Arms. G.H. 327-1b. Very Fine.	12.50
SP24	Testone of 4 Tari, Palermo, Sicily . Bust r. Rv. Eagle. E. F., irregular shape, cob-like.	6.00
SP25	Charles II. 1665-1700. Cob 8 Reales, 1697. Lima . Essayer H. Column type. Y. 251 (1,500 Pesetas). Rare. Very Fine.	45.00
SP26	Ducato d'argento, 1689, Naples . Crowned bust r. Rv. Arms, including the shield of the Kingdom of Jerusalem. Very Fine.	12.50
SP27	Half Piastra, 1684. Naples . Bare headed bust r. Rv. Allegory seated r. holding shield, with Arms of Sicily and Jerusalem. Uncirculated, gem.	12.00
SP28	Half Ducato d'argento, 1693. Naples . Crowned bust r. Rv. Golden Fleece. Uncirculated, gem.	10.00
SP29	Tari of 20 Grani, 1689. Naples . Bust with flowing hair. Rv. Arms, as above. Uncirculated, gem.	2.50
SP30	Charles III of Austria as King of Spain . Filippo (Scudo) 1707 for Milan . Armored bust r. Rv. Crowned shield with combined Spanish, Austrian Portuguese and Milanese Arms. Corpus 2. Rare. V. F., clipped, cob-like.	20.00
SP31	Philip V. 8 Reales , 1728. Seville , P. Y. 341. E. F. PLATE	25.00
SP32	8 Reales, 1731. Seville , P. A. Y. 344. Extra Fine. PLATE	25.00
SP33	8 Reales, 1733. Seville . P. A. Y. 344. Very Fine, choice.	20.00
SP34	"Pillar Dollar" or 8 Reales, 1738. Mexico, M/F . Y. 412. Very Fine.	22.50
SP35	Pillar Dollar, 1710. Mexico M/F . Y. 414. Very Fine.	25.00
SP36	Ferdinand VI. 1746-1760. Gold 8 Scudos, 1751. Lima . Large bust. Rv. Arms within Golden Fleece. Fdbg. 41/18. Extra Fine.	155.00
SP37	Gold 8 Scudos, 1760. Santiago . Small bust. Fdbg. 30/5. Last year of issue. E. F.	150.00
SP38	Pillar Dollar, 1750. Mexico M/F . Y. 489. Almost Extra Fine.	28.50
SP39	Cob 8 Reales, 1753. Guatemala . Counterstamped. Y. 446. Fine.	30.00
SP40	Charles III. 1759-1788. Gold 4 Scudos, 1786. Madrid . Bust r. Rv. Arms, including the Medici's shield. Fdbg. 292/104, (\$100.00). Very Fine.	65.00
SP41	Pillar Dollar, 1768. Mexico, M/F . Y. 609. E. F. PLATE	25.00
SP42	8 Reales, 1778. Lima, M.I. Bust type. Y. 589. About Uncirculated.	17.50
SP43	8 Reales, 1787. Potosi, P.R. Very broad planchet. Y. 674. Extra Fine.	15.00
SP44	8 Reales, 1780. Mexico, F.F. Y. 623. Extra Fine.	20.00
SP45	Charles IV. Gold 8 Scudos, 1804. Bogota . NR-J. J. Medici's Arms in shield. Fdbg. 33/38. Extra Fine. PLATE	95.00
SP46	8 Reales, 1790. Potosi , with the bust of Charles III. Y. 782. Rare. Very Fine.	17.50

Stock #		Price
SP47	8 Reales, 1806. Guatemala . N. G.-M. Y. 735. His own bust. Rare. Extra Fine.	20.00
SP48	4 Reales, 1808. Potosi , P. J. Very Fine.	7.50
SP49	Barcelona under French Occupation . 5 Pesetas, 1809. Diamond-shaped City Arms. Y. 824. Dav. 310. Very Fine \$10.00; 1811, Y. 826. Fine.	6.50
SP50	Joseph Napoleon . 20 Reales, 1809. Madrid , A. I. Napoleonic Arms. Y. 382. D. 308. Very Fine.	7.50
SP51	20 Reales, 1810. Madrid , A. I. Y. 834. D. 308. Choice Very Fine. PLATE	10.00
SP52	20 Reales, 1810. Madrid A. I. Type as above, but small eagle in center of Arms. Variety not listed by Yriarte and Davenport. Nice Very Fine.	15.00
SP53	8 Reales, 1808. Mexico . Roman bust. Y. 1003. Scarce year. E. F.	8.50
SP54	8 Reales, 1810. Mexico . Type as above. Extra Fine, choice.	7.50
SP55	5 Pesetas, 1809. Necessity issue by General Palafox in Tarragona . Crowned Arms of Aragon. Y. 899. D. 316. Very Fine.	12.00
SP56	20 Reales, 1812. Madrid , A. I. Y. 828. Rare year. About Very Fine.	10.00
SP57	8 Reales, 1813. Chihuahua , issued by Royalists during the Mexican liberation war. Y. 909. C. W. 79. Original cast. Fine.	25.00
SP58	Ferdinand VII . 8 Reales, 1816. Madrid , G. J. Y. 860. D. 323. Extra Fine.	8.50
SP59	30 Sous, 1821. Emergency issue of Palma de Mallorca . Y. 876. D. 326. V. F.	12.50
SP60	8 Reales, 1821. Zacatecas , R. G. Draped bust. Y. 1094. Very Fine, choice.	6.50
SP61	20 Reales, 1822. Madrid , S. R. Old head. Rv. Arms between columns. Y. 865. D. 325. Extra Fine.	10.00
SP62	20 Reales, 1823. Barcelona , S. P. Type as above. Y. 842. (750 Pesetas). Rare . About Uncirculated. PLATE	20.00
SP63	8 Reales for Philippine Islands . Counterstamped crowned "F7o" on Bolivian 8 Reales, 1831. Very Fine.	15.00
SP64	8 Reales for Philippine Islands . Counterstamped crowned "F7o" on Peruvian 8 Reales, 1832. Very Fine.	15.00
SP65	Isabella II . 20 Reales, 1855. Madrid . Columns. D. 333. Y. 1125. Very Fine.	7.50
SP66	2 Escudos, 1867. Madrid . Arms with columns. D. 335. E. F., choice.	12.50
SP67	Republic . 5 Pesetas, 1870. Hispania reclining. Rv. New Arms. Y. 1164. D. 336. E. F. PLATE	6.50
SP68	Amadeus of Savoy . 5 Pesetas, 1871. Date below head and in stars; Savoyan shield in center of Arms. Y. 1173. D. 337. About Uncirculated. PLATE	6.50
SP69	5 Pesetas, 1874. Below head, 1871, in star 18-74. About Uncirculated.	6.50
SP70	City of Cartagena . 5 Pesetas, 1873. Revolutionary issue . Legends both sides. Y. 1166. D. 338. Very Fine.	5.00
SP71	Alfonso XII. 1875-1885. Gold 25 Pesetas, 1884. Head r. Rv. Mantled Arms. Extra Fine, choice.	25.00
SP72	Alfonso XII . 5 Pesetas, 1885. Bearded head. Y. 1187. D. 341. E. F., choice. PLATE	6.50
SP73	Alfonso XIII. 1886-1931. Gold 20 Pesetas, 1892. Boy head. Rv. Mantled Arms. Rare. Extra Fine.	25.00
SP74	5 Pesetas, 1889. Baby head. Dav. 342. Extra Fine.	6.50
SP75	5 Pesetas, 1894. Child head. Dav. 342. Extra Fine.	6.50
SP76	5 Pesetas, 1897. Boy head. Dav. 344. Extra Fine.	6.50
SP77	Peso, 1897 for Philippine Islands . Boy head. Extra Fine.	7.50
SP78	Peso, 1895 for Puerto Rico . Boy head. Choice Very Fine.	15.00
SP79	Regency of Franco . 5 Pesetas, 1949. Head of Franco. Rv. New Arms. Nickel. Uncirculated.	1.50

COINS OF RUSSIA

An increasing demand for Russian coins and medals has prompted us to offer this selection to meet your needs. With few exceptions most rulers from Peter the Great to Nicholas II are represented by their copper and, in some instances, silver issues. To avoid confusion all silver items are so described.

Stock #	Price
CR147 PETER I The Great 1689-1725. Silver Ruble 1721. Cyrillic date. Letter K on armored bust. V. F. but marred by chop and filing on edge and rim. Specially priced at	12.50
CR148 Silver "Sun" Ruble 1725. Petersb'g mint. Broad bust. Rv. Star (sun) centered in cruciform initials. Cloverleaf above Tsar's head. Fine plus and rare.	15.50
CR149 Kopeck 1707 MD, 1713 HD mint. Cyrillic dates. Abt V. F. \$2.00 V. F.	2.50
CR150 Polushka (½ Kop) Cyrillic 1707. Fine plus.	1.00
CR151 ANNA IVANOVNA 1730-1740. Silver Poltina (½ Ruble) 1735. Cuirassed bust r. Some small pocks on portrait. V. F./ Abt E. F. Quite scarce.	8.50
CR152 Silver Ruble 1732. No mm but Moscow struck. Brooch on bosom. Pin scratched near portrait and almost effaced date. Fine or better.	10.00
CR153 Denga (½ Kop) 1730, '31, '34, '37. Good, V. F. Usually poor state. each	1.50
CR154 ELIZABETH PETROVNA 1741-1761. 2 Kopecks 1757. Value below St. George. Lettered edge. Fine.	1.50
CR155 Kopeck 1755. Eagle in Clouds. Red E. F.	3.00
CR156 Kopeck 1756. Same but Ekaterinb'g edge lettering. Abt E. F. Scarce.	2.50
CR157 Kopeck 1757. St. George. Latticed edge. V. F.	2.00
CR158 Denga 1748, '49, '53. V. F. or better. each	1.25
CR159 CATHERINE II The Great 1762-1796. 2 Kopecks 1763. EM (Ekaterinb'g) St. George. Fine.	1.00
CR160 Kopeck 1790, '94. EM. Similar. V. F. \$1.25; E. F.	2.50
CR161 Polushka 1790. EM. E. F. and scarce.	1.50
CR162 5 Kopecks 1777 for Siberia. Sables support shield. Good V. F.	4.50
CR163 2 Kopecks 1771. Siberia. Fine-V. F.	2.00
CR164 Silver Jeton 1791. On Peace with Turkey. Monogram, 4 line legend. 22mm. Abt E. F.	2.50
CR165 Silver Grivennik (10 Kop.) 1796. Old bust. V. F. and scarce.	1.75
CR166 Silver Ruble 1767. Moscow mint and rarely on market. Youthful bust r. Fine.	12.50
CR167 Silver Ruble 1780. Usually obtainable Petersburg issue. Old bust. Fine.	6.50
CR168 PAUL I. 1796-1801. Silver Half Taler 1798 for JEVER, under Russian hegemony. Jever arms on Imperial eagle. Rv. Leg. in wreath. Abt V. F. Scarcer than the Taler.	10.00
CR169 Silver Ruble 1801. Cruciform monograms. Rv. Leg. in tablet. Fine plus.	6.50
CR170 ALEXANDER I. 1801-1825. Silver Ruble 1818, '22, '23, '24. Last eagle type. Dav. 281. V. F. \$5.50. 1822 E. F. at	6.50
CR171 2 Kopecks. EM under value on reverse. 1810, '11, '12, '13, '17, '20. Fine \$5.50; V. F.	.75
CR172 2 Kopecks. SPB (St Petersb'g) 1811, '12. V. F. 0.75; E. F. at	1.25
CR173 2 Kopecks 1814 JM(Ijora), 1824 KM(Kolyvan) V. F. each	0.75

Stock #		Price
CR174	NICHOLAS I. 1825-1855. Silver 1½ Ruble - 10 Zlot. 1833. Petersb'g issue. Alm. V. F.	6.50
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CR176	Silver Ruble 1832, '41, '42, '44, '46. New eagle with 6 shields. V. F. \$5.50; E. F.	7.00
CR177	Silver Ruble 1848. Same type. Choice UNC.	8.00
CR178	Silver Ruble 1849. 2 var. St. George with and without mantle. Good E. F.	7.00 each
CR179	Silver Ruble 1852. Superb Prooflike . Another for 1854, 1855.	9.50 each
CR180	Silver ¾ Ruble-5 Zlot. Russo-Polish coinage from Warsaw mint. 1839- 40. Scarce. Fine \$3.00; V. F.	4.00
CR181	Silver ½ Ruble 1848. Good, V. F. \$2.50; 1848-51 Choice UNC.	3.50 each
CR182	Large 10 Kopecks 1832, '35. Masonic eagle. V. F. \$3.00; E. F.	4.50
CR183	5 Kopecks 1831, '38 EM. Same type. E. F.	2.25
CR184	5 Kopecks 1831, '34 CM (Suzun) Scarcer than preceding. V. F.	1.50
CR185	New coinage redeemable in Silver. Monogram/Value. 3 Kopecks 1843 SPM; 1844 EM and CM. V. F. 1.00; E. F.	1.50
CR186	2 Kopecks 1840, '42, '43 SPM; 1844 EM. Each V. F. at	0.75
CR187	Kopeck 1840 CM; 1841 SPM. E. F.	1.00
CR188	½ Kop. 1842 SPM; ¼ Kop. 1844 CM. Abt E. F.	0.50 each
CR189	ALEXANDER II. The Liberator. 1855-1881. Silver Ruble 1856. Type for 1832, 1858. E. F.-UNC.	7.00
CR190	Silver Ruble 1861. Only 76,024 struck. Good V. F. RR PLATE	40.00
CR191	Silver Ruble 1878. Abt E. F.	5.50
CR192	Silver ½ Ruble 1859. V. F. \$2.00; 1857-78. Sharp UNC.	3.50 each
CR193	5 Kopecks 1858, '60, '61 EM. Large eagle. Fine 1.00; E. F.	1.50
CR194	2 Kopecks 1859, '63 BM (Warsaw) V. F. 0.50; E. F.	0.75
CR195	Kopeck 1858, '61 BM. Good, V. F. at	0.60
CR196	Second Coinage. Eagle within circ. inser. Value in wreath. 5 Kopecks 1874 EM. Red UNC. 2.00; 1877 SPB Fine.	0.50
CR197	2 Kopecks 1869 EM. V. F.	0.50
CR198	Kopeck 1868 SPB; 1873 EM. V. F. 0.50; UNC.	0.80
CR199	½ Kop. 1880; ¼ Kop. 1877. Monogram. Each UNC. at	0.50
CR200	ALEXANDER III 1881-1894. Silver Ruble 1892, '93. Head r. Fine 3.50; V. F.	4.50
CR201	Silver ½ Ruble 1894. Same. UNC. Quite scarce so.	4.00
CR202	Silver 15 Kop. 1884 UNC. 0.75; 5 Kop. 1882 UNC.	0.50
CR203	3 Kopecks 1894. Last year. Red UNC.	1.50
CR204	2, 1, ½, ¼ Kopecks. Var. dates. Average E. F. 4 pes.	2.00 Lot
CR205	NICHOLAS II 1894-1917. Silver Ruble 1897, '98. Brussels mint. Head left. V. F. plus 5.00; Abt UNC.	6.50
CR206	Silver Ruble 1898. St Petersb'g issue. Fine.	3.00
CR207	Silver Ruble 1898. Commemorating Alex. II. His head left. Rv. Monument in Kremlin. Becoming rare. PROOF. PLATE	30.00
CR208	Silver Ruble 1909. PROOF. Rare thus.	20.00
CR209	Silver Ruble 1913. Comm. Romanov dynasty. Nich. II and Michael Fed- orovich. E. F.-UNC.	5.00
CR210	Silver ½ Ruble 1896, '97, '99. Fine plus.	1.50 each
CR211	Silver ½ Ruble 1912, '13. Both UNC. Uncommon.	4.00 each

Stock #		Price
CR212	Silver 20 Kopecks 1904, '07, '09, '11. V. F.-E. F. 0.60; UNC. at	0.75
CR213	Silver 15 Kopecks 1904, '06, '07. V. F.	each. 0.50
CR214	Silver 10 Kopecks 1903, '06, '09, '12. V. F.-E. F. 0.50; UNC.	0.60
CR215	Silver 1½ Ruble 1896. Head I. Fine 1.75; UNC. and scarce so.	3.00

A listing of choice and scarce Russian medals chiefly in copper on wars, conquests, coronations and domestic events. Metal identification is the same as on the coinage while items in white metal will be noted as such. Most offerings are attributed after V. P. Smirnov's authoritative work "Description of Russian Medals", St. Petersburg, 1908.

CR216	IVAN IV "The Terrible" 1533-1584. One of 65 medallions on Russia's rulers issued circa 1880. Half figure in Byzantine robe. Rv. 7 line inscr. 37mm. E. F. Interesting.	4.00
CR217	Medallic Ruble of The Imposter Dmitri 1605-1606. Bust r., with sceptre on shoulder. A lead cast of the restrike with usual die crack by eagle on reverse. Crude work. V. F. plus. Scarce.	11.50
CR218	PETER I. 1689-1725. Paris medal. (Pingret, 1823) Laureate bust r. in high relief. Rv. 10 line inscr. on his life. 41mm. UNC.	5.00
CR219	On Founding St. Petersburg Port 1702 (Ivanov). Bust r. Rv. Tsar's bust between figures. White metal. S. 168. 46mm. UNC.	6.00
CR220	Capture of Nieschanz Fortress 1703 (Ivanov). Bust r. Rv. Plan of R. Neva battle. White metal 46mm. S. 166. UNC.	6.00
CR221	Silver. Siege of Abo, Finland 1713 (Ivanov). Ornamented bust r. Rv. Allegorical figures. S.198. 46mm. E. F. and rare in this metal.	20.00
CR222	Lead cast of the excessively rare silver Two Rubles 1722. Bust r. Rv. Date within cruciform initials. A fill-in while awaiting original or restrike. V. F. Some damage on face.	15.00
CR223	On Peter's Death 1725 (Iudin). Natal date under bust. Rv. Marine scene. White metal. S.213A. 53mm. Good E. F.	9.00
CR224	CATHERINE II. 1762-1796. Establishment of Home for Foundlings 1763 (Ivanov). Bust r. Rv. Charity aiding woman and baby. White metal. 50mm. S. 248A. UNC.	8.00
CR225	On Victories over Turkey 1770 (Ivanov). Jewelled bust r. Rv. Standing figure of Athena. 46mm. S. 267. Nice E. F.	6.50
CR226	Peter I Monument 1782 (Waechter). Bust of Tsarina r. Rv. Equestrian figure of Peter on granite rock. White metal. 65mm. S.291B. E. F. Handsome.	9.50
CR227	Annexation of Crimea and Taman Peninsular 1783 (Bezrodnoi). Bust of Prince Potemkin r. Rv. Map plan of area. S.295. Chocolate-toned UNC. An imposing specimen sized 91mm. Rare.	25.00
CR228	Organization of Ekaterinoslav and Crimea regions. n. d. (1783) (Bezrodnoi). Similar to above. S.296.	25.00
CR229	Homage of Dvina Province 1787 (Reich). Bust l. Rv. 3 figures placing wreaths on altar. White metal 46mm. Reichel 4526. E. F.	5.50
CR230	Silver. Jeton 1790 on Peace with Sweden. Branch within wreath. Rv. 5 line legend. S. 315. 20mm. V. F.	2.50
CR231	Second Partition of Poland 1793 (Ivanov). Bust r. Rv. Eagle holding maps. S. 324. 79mm. E. F. slight abrasions.	13.50

Stock #	Price
CR232 ALEX. I. 1801-1825. On 100th Year of Riga under Russia 1810 (Leberecht). Facing busts of Peter I. and Alex. I. Rv. Imperial eagle with cornucopia over city. Latin inser. Not in S. 55mm. E. F. despite minor scratches. Rare in Silver .	22.50
CR233 Visit to Paris Mint 1814 (Andrieu). Laureate head r. Rv. 5 line leg. Beautiful chocolate patina on this French copy. 58mm. UNC.	10.00
CR234 On Visit to Paris 1814 (Andrieu). Head r. Rv. Angel recording on tablet. French copy, 40mm. Chocolate-toned UNC.	5.00
CR235 Visit to England 1814 (W.). Uniformed bust r. Rv. Trumpeting angel above legend. English. White metal. 43mm. UNC. Holed for suspension.	3.00
CR236 On his Death at Taganrog 1825 (Klepikov). Laureate head r., surrounded by serpent eating tail. Rv. Radiate Masonic Eye. S. 412. 67mm. E. F.	13.50
CR237 NICHOLAS I. 1825-1855. Start of War with Turkey 1828 (Gube & Loos). Head r. Rv. Russia presenting sword and Cross to warrior. French copy, 38mm. Abt Unc.	4.50
CR238 On Defence of Silistria 1829 (Loos). Head r. Rv. 7 line leg. Companion piece of preceding. Abt Unc.	4.50
CR239 On Victories in Russo-Turkish Conflict 1829 (Loos). Another companion piece. Rv. 6 line inser. Abt Unc.	4.50
CR240 On Completion of Cathedral for all schools in Petersb'g 1835 (Gube). 7-domed Cathedral. Rv. Enthroned Christ and children. S. 475. 75mm. Chocolate-toned. UNC. Desirable.	18.50
CR241 Octagonal plaque 1838 (Gube). Triumphal Arch at Petersb'g for Victorious Campaigns 1826-1831. The Arch. Rv. 10 line leg. between trophies. S. 491. 59x83mm. An UNC. specimen usually accompanied by the gold striking. RARE .	26.50
CR242 Silver. German issue 1842 (Fischer) by Prussian Royal Curassiers on 25th year of Nich. I. as honorary Chief. His head l. Rv. Crowned arms of regiment. Cf S. 514. 41mm. PROOF impaired. Choice.	16.50
CR243 ALEXANDER II. 1855-1881. English Jeton on Crimean War Peace Conference 1856. Dove over Altar. Rv. Wreath with arms of Allies. White metal. 40mm. Unc. but holed for suspension.	2.00
CR244 On the Coronation 1856 (Lialin). The Liberator's head r. Rv. Slogan above eagle. S. 603A. 64mm. Sharp UNC. with chocolate coloration.	15.00
CR245 On 1,000 Years of the Russian Imperium 862-1862 (Brusnitzin). Head r. Rv. Figures on monument. S. 646. Huge 86mm. Abt Unc. Minor scratches.	17.50
CR246 Silver. 50 Years of Society for Promotion of Agriculture 1870 (Alexiev). Conjoined heads of Alex. I. and II. Rv. Leg. inside wreath. S. 706B 28mm. E. F.	4.50
CR247 ALEXANDER III. 1881-1894. On Coronation 1883 (Griliches). Head of Tsar and consort Maria Fedorovna r. Rv. Slogan over double eagle. S. 873B. 50mm. E. F. but for some scratches. Silver .	17.00
CR248 Silver. Oblong charm with loop for watch chain. Circa 1890. Inscribed "For Happiness". Rv. Ornate initials of owner. 26x32mm. E. F.	4.50
CR249 NICHOLAS II. 1894-1917. Franz Joseph of Austria-Hungary. 50 Years Honorary Chief of Russian Life Guards 1898 (Griliches). Uniformed bust l. Rv. Emporor's Arms within circ. inser. Russian issue and legends. S. 1149. 66mm. E. F. and scarce.	11.00

Stock #	Price
CR250 Silver. Award to Graduates of Ladies Seminary, n. d. (1903) (Griliches). Bust of Dowager Empress Maria Fedorovna in national costume. Rv. Rays permeating legend. S. 1266. 44mm. E. F. polished. A fine example of the talented Griliches' engraving. Rare. See CR247.	16.50
RARE TALERS OF THE 16th AND 17th CENTURIES	
T345 AUGSBURG. Broad Taler, 1694, issued with the name of Emperor Leopold I. City Badge, pyre, between seated river-gods. Rv. Imperial Eagle. Almost Very Fine.	10.00
T346 BAVARIA. Maximilian Emanuel. Taler, 1694. Armored bust r. Rv. Madonna seated above Arms. Extra Fine, choice.	17.50
T347 BRANDENBURG-FRANCONIA. George and Albrecht. Taler, 1543. Two armored busts confronted. Rv. Four Arms in angles of cross fleury, fifth in center. Very Fine.	20.00
T348 BRUNSWICK-WOLFENBUTTEL. Julius. 1568-1589. Candle Taler, (Licht-Taler) 1587. Arms with three crested helmets. Rv. Wildman holding candle and tree. Rare. Very Fine.	25.00
T349 DENMARK. Christian IV. Broad Danish Crown, 1619. Crowned and armored King standing r. Rv. Crown. Very rare. E. F. PLATE	65.00
T350 DONAUWERTH. Imperial City. Taler, 1546, issued in name of Emperor Charles V. His crowned armored bust r. Rv. "W" on breast of Imperial Eagle. Rare. Very Fine.	30.00
T351 NORWAY. Christian IV. Taler, 1634. Crowned bust r. Rv. Lion of Norway. Very Rare. Very Fine, loop removed.	30.00
T352 NUREMBERG. Taler, 1626, with name of Emperor Ferdinand II. Three City-Arms. Rv. Imperial Eagle. Very Fine.	12.50
T353 OETTINGEN. Counts Charles Wolf, Louis XV and Martin. Taler, 1546, issued with the name of Emperor Charles V. Crested Arms. Rv. Imperial Eagle. Very Rare. Leo. 181. Very Fine.	25.00
T354 PALATINATE-SIMMERN. Frederick III. 1551-1576. Taler, 1567. Armored bust facing. Rv. Crested helmet above three Arms. Very Rare and Very Fine, choice. PLATE	45.00
T355 PAPAL STATES. Urban VIII. Scudo, year XX, 1643. Bust r. Rv. Madonna standing on crescent in rays. Nice Fine.	25.00
T356 Clement X. Scudo, Holy Year, 1675. Papal Arms. Rv. Pilgrims entering the Holy Door. Very Fine.	22.50
T357 Innocent XI. Scudo, year IX, 1684. Bust r. Rv. DEXTERA/TVA DOMINE/PERCVSSIT/INIMICVM/1684. Very Fine.	22.50
T358 Clement XI. Broad Scudo, year XI, 1710. Papal Arms. Rv. The Pope enthroned, reciting the Omelia in the Church of St. Mary Major. Very Fine.	25.00
T359 POLAND. John Casimir. 1648-1668. Taler, 1650. Crowned bust r. Rv. Arms. H. Cz. 1928 R5, very rare. Extra Fine. PLATE	70.00
T360 RUSSIA. Alexei Mikhailovitch. 1645-1676. Jefimok, 1655. Albertus Taler of Tournai counterstamped with the Tsar on horseback and "1655". Very rare. Very Fine.	70.00
T361 SALZBURG. Wolf Dietrich, Count Raitenau. Double Tower Taler Klippe, 1593, struck for payment of troops fighting the Turks. Saint above Arms. Rv. Tower in sea. Very Fine, rare.	55.00

Stock #		Price
T362	SAXONY. Ernestine Line. Frederick III the Wise. 1486-1525. Protector of Luther. Broad Guldiner called "Locumtenans Taler", n.d., struck about 1514 to commemorate the Imperial Procuration. Armored bust r. Rv. Eagle. Superb work of early German Renaissance art. Extremely rare and Extra Fine. PLATE	250.00
T363	John Frederick I and George. Taler, 1535. Bust of the Elector holding sword, r. Rv. Bust of John I. Rare. Extra Fine.	25.00
T364	John Frederick II. Taler, 1558 of Saalfeld. Armored half-length bust r. Rv. Crested Arms. Mers. 2927. Rare, Very Fine.	25.00
T365	Albertine Line. Maurice. Taler, 1549 of Schneeberg. Armored bust r. Rv. Arms, (without helmet). Very Fine.	15.00
T366	August I. Taler, 1555 of Annaberg. Bust with ermine coat and Electoral Cap r. Rv. Crested Arms. Rare. Erb. 301. Very Fine.	15.00
T367	Christian I. Taler, 1587. Armored bust r. Rv. Crested Arms. Very Fine, choice.	12.50
T368	John George I. Broad Taler, 1630. Centenary of the Reformation. Bust of the Elector. Rv. Bust of John I, the Steadfast. Very Fine.	20.00
T369	John George II. Shooting Taler Klippe, 1662, commemorating the wedding of his daughter. Two columns. Rv. Inscription. Very Fine.	20.00
T370	SCHWARZENBERG. Ferdinand and Maria Anna. Broad Taler, 1696. United busts r. Rv. Mantled Arms. One of the most attractive coins of the late 17th Century. Extra Fine.	20.00
T371	SCHWARZBURG. Gunther XLII and brothers. "Beggar-Taler", 1605. Crested Arms with supporters. Rv. St. Martin on horseback and beggar. Fischer 181b. Rare. Very Fine.	25.00
T372	SILESIA. City of Breslau. Taler, 1543. City Arms. Rv. Lion of Bohemia. Very rare. Almost Very Fine, loop removed. PLATE	50.00
T373	John Christian and George Rudolph. Taler, 1609. Two half-length busts confronted. Rv. Arms with three crested helmets. Very rare. Very Fine.	37.50
T374	Liegnitz-Brieg. Frederick II. Taler, 1546. Bust of the Duke wearing cap and furcoat. Rv. Crested Arms. Very rare. Fine/Very Fine.	40.00
T375	SWEDEN. Gustavus III Adolphus. Taler, 1632, struck at Augsburg. Laureate bust, wearing lace collar $\frac{3}{4}$ facing r. Rv. Crowned Arms. City Badge below. Extra Fine.	50.00
T376	TEUTONIC ORDER OF KNIGHTS. Archduke Maximilian. Taler, 1603. Grandmaster standing between Arms and crested helmet. Rv. Medieval knight on horseback r., in circle of Arms. Very attractive. About Uncirculated.	20.00
T377	TRANSYLVANIA. Christoph Bathori. Necessity Taler, 1580. Struck during the wars against the Turks. Arms. Uniface. Resch 27. Maillet CXIII, 1. Rare. Very Fine.	25.00
T378	Gabriel Bethlen. Taler, 1621, Kremsnitz. Half-length armored bust r., with title of King of Hungary. Rv. Crowned Arms. Very Fine.	22.50
T379	George Rakoczi. Broad Taler, 1649, Nagybanya Mint. Armored bust wearing plumed fur cap. Rv. Arms. Very rare. Extra Fine.	37.50
T380	TUSCANY. Cosimo II Medici. Piastra, 1573. Bust r. Rv. St. John standing. Designed and cut by P. P. Galeoto Romano. Very Rare. Very Fine.	45.00

Stock #		Price
T381	WALLENSTEIN. Albrecht, Duke of FRIEDLAND and MECKLENBURG. Assassinated by Imperial order, 1634. Taler, 1631. Jitelin Mint, mintmark: forepart of lion; Bust facing. Rv. Arms within Golden Fleece. Extremely rare and Extra Fine. PLATE	225.00

GERMAN TALERS OF THE 18th CENTURY

Listed in accordance with Davenport's book: "German Talers, 1700-1800". On sale for \$7.75, postpaid.

D1907	ANHALT-BERNBURG. Charles Louis. Mining Taler, 1774, of Holzappel. Mining landscape. Rv. Legend. Very rare. Extra Fine, choice.	25.00
D1926	AUGSBURG. Taler, 1764. Bust of Emperor Francis I. Rv. City Arms on breast of Imperial Eagle. Almost Very Fine.	6.00
D1930	Taler, 1765. Head of Emperor Francis I. Rv. City Arms. Very Fine.	10.00
D1948	BAVARIA. Maximilian III Emanuel. Taler, 1755. Bust r. Rv. Lions supporting Arms. Fine.	4.00
D1961	Charles Theodore. Taler, 1793. Head r. Rv. Arms. (round shield). Very Fine.	6.00
D2001	BRANDENBURG-ANSBACH. Alexander. Taler, 1769. Head r. Rv. Arms with coronet with supporters. About Very Fine.	7.50
D2013	Taler, 1776. Bust r. Rv. Arms on Imperial Eagle. Very Fine.	6.50
D2014	Taler, 1777. "G" below bust r. Rv. Arms with 15(!) crested helmets. A perfect sample of heraldic nonsense. Variety not listed by Davenport. Very Fine.	10.00
D2081	BRUNSWICK-LUNEBURG. George I of England. Taler, 1724. Bust r. Rv. Arms with supporters. Very Fine.	17.50
D2111	BRUNSWICK-WOLFENBUTTEL. Rudolph August and Anton Ulrich. Broad Taler, 1703. United busts r. Rv. Trophies on two columns. Extra Fine.	20.00
D2223	FRANKFURT. Taler, 1764. Eagle. Rv. Cross fleury. Uncirculated.	12.50
D2486	NUREMBERG. Taler, 1760. Bust of Emperor Francis I. Rv. Imperial Eagle. Very Fine.	10.00
D2544	PALATINATE-SULZBACH. Charles Theodore. Taler, 1774. Head r. Rv. Arms. About Uncirculated.	15.00
D2671	SAXONY-POLAND. Frederick August II. Broad Taler, 1755. Bust r. Rv. Two Arms below crown. Very Fine.	12.50
D2677	SAXONY. Frederick Christian. Taler, 1763. Type C. Bust r. Rv. Arms. Extra Fine.	10.00
D2678	Xavier. Taler, 1764. Bust r. Rv. Arms. Uncirculated.	17.50
D2897	WURZBURG. Adam Frederick, Count Seinsheim. Taler, 1764. Bust r. Rv. Madonna seated in clouds. Very Fine.	12.50

INEXPENSIVE COINS FOR YOUNG COLLECTORS

ANCIENT GREEK SILVER COINS

X1	TARENTUM. Calabria, about 400 B.C. Diobol. Head of Athena r. Rv. Heracles fighting lion. Very Fine, slightly off center.	10.00
X2	LAMIA. Thessaly. 400-344 B.C. Hemidrachm. Head of nymph l. Rv. Amphora. 2.65 grams. Fine.	8.50

Stock #		Price
X3	LARISSA. Thessaly. 400-344 B.C. Drachm. Head of nymph facing. Rv. Horse feeding l. Very Fine, reverse corroded.	12.50
X4	PHARSALUS. Thessaly. 5th Century B.C. Hemidrachm. Archaic head of Pallas r. Rv. Head and neck of horse. Fine.	9.50
X5	LOCERI OPUNTII. 400 B.C. Hemidrachm. Head of nymph r. Rv. Ajax fighting r.; seahorse on shield. Fine.	12.50
X6	PHOCIS. 500-421 B.C. Obol. Bull's head facing. Rv. Forepart of bear l.; O (value) in field. 1.02 grams. Very Fine.	6.50
X7	DYRRHACHIUM. Illyricum. 229-100 B.C. Victorius. Calf suckling cow. Rv. Double stellate square. Extra Fine.	12.50
X8	CHALCIS. Euboea. 369-336 B.C. Drachm. Head of nymph r. Rv. Flying eagle holding serpent. BMC 53. Fine.	10.00
X9	AETOLIAN LEAGUE. 279-168 B.C. Hemidrachm. Head of Atalanta wearing causia. Rv. Boar r. 2.35 grams. Fine.	12.50
X10	CHIOS. Ionia. 1st Century B.C. Attic Drachm. Sphinx seated l. Rv. Amphora. Attractive coin. Very Fine.	12.50
X11	CORCYRA. 300-229 B.C. Drachm. Amphora. Rv. Star. 2.52 grams. Fine/Very Fine.	8.50
X12	CORINTH. 625-500 B.C. Hemidrachm. Pegasus with curled wings l. Rv. Swastika incuse. 2.47 grams. Fine.	10.00
X13	500-430 B.C. Trihemiobol. Pegasus with curled wings l. Rv. Gergonian head. BMC 105. Rare. Fine.	12.50
X14	HISTIAEA. Euboea. 196-146 B.C. Tetrobol. Head of Maenad r. Rv. Nymph seated on stern of galley. Fine, \$4.50; Very Fine.	10.00
X15	CORONE. Messenia. 3rd-2nd Century B.C. Tetrobol. Head of Pallas r. Rv. Grapes in ivy-wreath. Very Fine/Extra Fine.	12.50
X16	COS. Island of Caria. 300-190 B.C. Hemidrachm. Head of young Heracles r. Rv. Crab, Magistrate's name below. Very Fine.	10.00
X17	CARTHAGE. Zeugitana. 241-146 B.C. Drachm. Head of Persephone l. Rv. Horse standing r.; palm in background. Fine.	6.50

ROMAN IMPERIAL BRONZES

All the coins listed below have good characteristic portraits of the Emperors.

X18	Vespasian. 69-79 A.D. As. Rv. Altar. Nice Fine.	3.00
X19	As. Rv. Libertas standing. C. 254. Fine.	3.00
X20	Nerva. 96-98 A.D. As. Rv. Fortuna standing. Dark patina. Fine.	3.50
X21	Trajan. 98-117 A.D. Dupondius. Rv. Annona. Coh. 327. Fine.	2.50
X22	Dupondius. Rv. Pax applying torch to pile of arms. Fine.	3.25
X23	As. Rv. Victory with shield. Fine.	2.50
X24	Antoninus Pius. 138-161 A.D. Sestertius. Rv. Liberalitas. Nice Fine.	3.50
X25	Sestertius. Rv. Moneta standing. Almost Very Fine.	6.00
X26	Sestertius. Rv. Column of Antoninus. Fine, rare.	5.00
X27	Sestertius. Rv. Fortuna standing. BMC 2038. Fine.	3.00
X28	Faustina Mater, wife of An. Pius, d. 141 A.D. Sestertius. Rv. Pietas at altar. BMC 1442. Fine.	3.50
X29	Marcus Aurelius. 161-180 A.D. Sestertius. Rv. Jupiter seated. Fine/Very Fine.	5.50
X30	Sestertius. Rv. Roma seated on shield. BMC 1416. Very Fine.	7.50

Stock #		Price
X31	Faustina Filia, wife of M. Aurelius. Sestertius. Rv. Aeternitas. Very Fine, reverse has a corroded spot.	3.00
X32	Lucius Verus. 160-169 A.D. As. Rv. Aurelius and Verus standing. BMC 1033. Rare. Fine.	4.50
X33	Lucilla, wife of Verus. Sestertius. Rv. Vesta standing. Fine. BMC 1178. Fine.	4.00
X34	Commodus. 180-192 A.D. Sestertius. Rv. Victory seated; VICT. BRIT. Rare. Fine.	7.50
X35	Sestertius. Rv. Pax seated. Fine.	3.50
X36	Sestertius. Rv. Libertas standing. Fine.	5.00
X37	Sestertius. Rv. Liberalitas standing. Very Good.	3.00
X38	Crispina, wife of Commodus. Sestertius. Rv. Salus seated l. Fine.	5.00
X39	Severus Alexander. 222-235 A.D. Sestertius. Rv. Sol. Very Fine.	4.00
X40	Sestertius. Rv. Victory standing. Fine.	3.00
X41	Julia Domna, wife of Severus. Sestertius. Rv. Venus. Fine.	3.50
X42	Maximinus I. 235-238 A.D. Sestertius. Rv. Fides standing. Fine.	3.50
X43	Sestertius. Rv. Victory running r. Very Fine.	4.50
X44	Maximus, son of Maximinus I. 238-244 A.D. Sestertius. Rv. Emblems of the Pontificate. Fine, rare.	4.00
X45	Sestertius. Rv. Prince standing. Fine.	3.50
X46	Gordianus III. 238-244 A.D. Sestertius. Rv. Emperor at altar. Fine.	3.50
X47	Sestertius. Rv. Securitas seated. Very Fine.	4.50
X48	Sestertius. Rv. Mars walking r. Very Fine.	4.50
X49	Philip I. 244-249 A.D. Sestertius. Rv. Laetitia. Very Fine/Fine.	3.50
X50	Sestertius. Rv. Felicitas standing. Nice Fine.	3.00
X51	Sestertius. Rv. Abundatia standing. C. 26. Extra Fine/Very Good portrait.	3.50
X52	Otacilia Severa, wife of Philip I. Sestertius. Rv. Concordia seated. Very Fine.	4.50
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